

**THE NAFF COLLECTION**  
**(Location: Range 4, Section 5 – NR Workroom)**

The Naff Collection is an accumulation of programs, autographed photographs, posters, folders, booklets, announcements and a few other items which tell the story of professional theater in Nashville between the years 1900 and 1960.

This material was collected by the late Mrs. L. C. Naff during the period in which she served as secretary to the Rice Bureau and later as manager of the Ryman Auditorium. She bequeathed the collection to Francis Robinson, assistant manager of the Metropolitan Opera, who began his career as an usher at the Ryman.

On March 27, 1967, Mr. Robinson made the formal presentation of the collection to the Public Library of Nashville and Davidson County, Charles C. Trabue, chairman of the board, and Marshall Stewart, chief librarian. The public was invited to this ceremony at which the collection was on display.

The materials had been listed by chronological periods and arranged by Ann Dorsey, head of the reference department, Edward Durham and Terry Hudson. After the material had remained on exhibit for one month, it was packed for storage.

In January 1971, it was decided that the collection should be classified and indexed so that it might be more readily available to researchers and other interested parties.

The holdings in the Naff Collection have been classified as follows:

**NAFF COLLECTION CLASSIFICATIONS**

- Advertising Announcements
- Descriptive Folders
- Letters and Telegrams
- Librettos
- Newspaper Clippings
- Photographs
- Posters
- Programs:
  - Concerts
  - Dances
  - Lectures
  - Miscellaneous
  - Musical Comedies
  - Operas
  - Operettas
  - Orchestras
  - Plays

Recitals  
Souvenirs  
Variety  
Realia  
Scripts  
Souvenir Booklets

The subject headings of the various collections will most likely lead to desired information, particularly if the medium of a performer is known. In a few instances in which the performer is better known than the production, the performer's name has been listed first under the classification. In most instances the title of the performance has been listed first.

Most of the Naff Collection is located in the vertical file of the Nashville Room. Posters and a few oversized pictures are located in the map case in Room 211.

A Chronological Index, except for photographs and a few programs for which no date has yet been found, has been arranged so that quick reference may be made to dates.

(Classification and Indexing by Kathryn Simmons, assisted by Cheri Porter and Sally Raye)

### **NAFF COLLECTION – NUMERICAL CLASSIFICATION - PREFACE**

To aid filing, each item in the collection has been assigned a number so the material is in numerical as well as alphabetical order. The numbers appear on each corresponding item.

Each classification has a number, which is the first number on the item.

Classifications:  
Advertising Announcements (1)  
Descriptive Folders (2)  
Letters & Telegrams (3)  
Librettos (4)  
Newspaper Clippings (5)  
Photographs (6)  
Posters (7)  
Programs (8)  
Realia (9)  
Scripts (10)  
Souvenir Booklets (11)

The second number (a letter precedes the second number in the case of programs – see below\*) indicates the order of each item under the classification:

Classification: ADVERTISING ANNOUNCEMENTS (1)

Item: Andrews, Tod (1)

Number for this item would be 1-1

Each item is numbered consecutively: 1-1, 1-2, 1-3, etc.

For Descriptive Folders, the numbers would run: 2-1, 2-2, 2-3, etc.

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\*Since the Program items have subheadings indicating the type of program, these subheadings have been assigned letters A through L and the items under each subheading have a number.

Classification: PROGRAMS (8)

Types of programs:    Concerts (A)  
                              Dance (B)  
                              Lectures (C)  
                              Miscellaneous (D)  
                              Musical Comedies (E)  
                              Operas (F)  
                              Operettas (G)  
                              Orchestras (H)  
                              Plays (I)  
                              Recitals (J)  
                              Souvenir (K)  
                              Variety (L)

Example:                Programs (8)  
                              Concerts (A)  
                              Items (1)

Thus, a concert program is designated 8-A-1, 8-A-2, etc.

Since photographs were numbered prior to this arrangement of assigning each classification a number corresponding to its alphabetical position in the collection, the photos are not numbered 6-1, 6-2, etc. (though the classification number 6 has been set aside for photos). The photos are merely numbered consecutively 1-421 with oversized photos separately alphabetized at the end of the regular-sized pictures (numbers 422-453)

**NAFF COLLECTION**  
**Classifications 1-11, exclusive of photographs**

**Advertising Announcements:**

- 1-1    Tod Andrews in Mister Roberts
- 2    Tod Andrews, in Mister Roberts
- 3    Annie Get Your Gun
- 4    As Thousands Cheer
- 5    Announcement of Coming Attractions 1937-38
- 6    Announcement of Coming Attractions 1946-47

- 7 Announcement of Coming Attractions 1950-51
- 8 Partial List of Attractions 1950-51
- 9 Avon Players
- 10 Manhattan Grand Opera & Pavley-Oukrainsky Ballet
- 11 Ballet Russe
- 12 Ballet Russe
- 13 Ballet Russe
- 14 Tallulah Bankhead in Reflected Glory
- 15 Tallulah Bankhead in Private Lives
- 16 The Barber of Seville
- 17 Ethel Barrymore in The Corn Is Green
- 18 Freddie Bartholomew in The Hasty Heart
- 19 The Beggar's Opera
- 20 Blackstone & 1001 Wonders
- 21 Blossom Time
- 22 Eddie Bracken in Seven Year Itch
- 23 Carmen Jones
- 24 Earl Carroll Vanities
- 25 Earl Carroll Vanities
- 26 Cherries Are Ripe
- 27 Open Letter to Theatregoers
- 28 Crazy Quilt
- 29 Dear Ruth
- 30 Melvyn Douglas in Two Blind Mice
- 31 James Dunn in Harvey
- 32 Faust
- 33 Gilbert & Sullivan
- 34 The Green Pastures
- 35 Sir Ben Greet
- 36 Roland Hayes & Fisk Jubilee Singers
- 37 Hellzapoppin
- 38 Victor Herbert's The Red Mill
- 30 Hollywood Ice Revels
- 40 Walter Huston in Dodsworth
- 41 Spike Jones
- 42 Spike Jones
- 43 Spike Jones
- 44 Fritz Kreisler
- 45 La Boheme
- 46 Dorothy Lamour
- 47 Gertrude Lawrence in Skylark
- 48 Fritz Leiber
- 49 Bela Lugosi in Arsenic & Old Lace
- 50 John McCormack
- 51 Jeanette MacDonald
- 52 Aimee Semple McPherson

- 53 Madame Butterfly
- 54 Madame Butterfly
- 55 Robert B. Mantell & Genevieve Hamper
- 56 Robert B. Mantell & Genevieve Hamper
- 57 Martha
- 58 Lauritz Melchior
- 59 The Moon is Blue
- 60 Colleen Moore in Cindy
- 61 National Ballet of Canada
- 62 New York Civic Opera presents Carmen
- 63 Of Thee I Sing
- 64 Oklahoma
- 65 Paderewski
- 66 Paderewski
- 67 Paderewski
- 68 Partial List of Musical Events 1920-21
- 69 Partial List of Attractions 1921-22
- 70 Partial List of Attractions 1922-23
- 71 List of Attractions 1921-32
- 72 List of Attractions 1948
- 73 List of Attractions 1951-52
- 74 Black Hills Passion Play
- 75 Pavley-Oukrainsky Ballet
- 76 Verdi's Rigoletto
- 77 Sigmund Romberg
- 78 Romeo & Juliet
- 79 Rosy and His Gang
- 80 Ruth St. Dennis & Ted Shawn Dancers
- 81 San Carlo Grand Opera Company
- 82 Scotti Grand Opera Company
- 83 Ted Shawn
- 84 Ted Shawn
- 85 Sousa & his Band
- 86 The Student Prince
- 87 The Student Prince
- 88 The Student Prince
- 89 The Student Prince
- 90 Three Men On a Horse
- 91 Two Black Crows & W. C. Fields
- 92 Vienna Choir Boys
- 93 Fred Waring
- 94 Margaret Webster Shakespeare Company
- 95 Mae West
- 96 George White's Scandals
- 97 George White's Scandals
- 98 Paul Whiteman

- 99 The Women
- 100 Alexander Woollcott

**Descriptive Folders:**

- 2-1 Frances Alda
- 2 Marian Anderson
- 3 Apple Cart
- 4 Ballet Russe
- 5 Ballet Theatre
- 6 Ethel Barrymore in White Oaks
- 7 The Beggar's Opera
- 8 Brother Rat
- 9 DuPont Calvacade of America presents Honor Bound
- 10 Chicago Civic Opera
- 11 Cincinnati Symphony Orchestra
- 12 A Connecticut Yankee
- 13 The Constant Wife
- 14 Crazy Quilt
- 15 Creatore Grand Opera Co., Inc.
- 16 Vladimir de Pachmann
- 17 Don Cossack's Russian Male Chorus
- 18 Isadora Duncan Dancers
- 19 Nelson Eddy
- 20 Nelson Eddy
- 21 Elizabeth the Queen
- 21a Mischa Elman
- 21b Mischa Elman
- 22 The English Singers
- 23 Flying High
- 24 Amelita Galli-Curci
- 25 The Great Waltz
- 26 The Green Pastures
- 27 Sir Philip Ben Greet
- 28 Walter Hampden
- 30 The House Beautiful
- 31 Joos European Ballet
- 32 Maurice Evans
- 33 Fritz Kreisler
- 34 Kryl & his Symphony
- 35 Jan Kubelik
- 36 Leginska's Boston Women's Symphony Orchestra
- 37 John McCormack
- 38 Robert B. Mantell
- 39 Merchant of Venice
- 40 Grace Moore

- 41 My Dear Children
- 42 Bitter Sweet
- 43 The Old Maid
- 44 Passion Play
- 45 Namiko San
- 46 Anna Lavlowa
- 47 The Play's the Thing
- 48 Lily Pons
- 049 Rosa Ponselle
- 50 Richelieu
- 51 Roy Rogers
- 52 Will Rogers & DeReske Singers
- 53 Rubinoff
- 54 Russian Symphonic Choir
- 55 Ruth St. Denis & Ted Shawn
- 56 St. Olaf Lutheran Choir
- 57 San Carlo Grand Opera
- 58 San Carlo Grand Opera
- 59 San Carlo Grand Opera
- 60 Tony Sarg's Marionettes
- 61 Antonio Scotti & the Scotti Grand Opera Co.
- 62 Ted Shawn & Denishawn Dancers
- 63 Smiling Faces
- 64 Sousa & his Band
- 65 Strange Interlude
- 66 Strictly Dishonorable
- 67 Marion Talley
- 68 Tobacco Road
- 69 Tovarich
- 70 Ukrainian National Chorus
- 71 United States Navy Band
- 72 Paul Whiteman
- 73 Yes, My Darling Daughter
- 74 Ziegfeld Follies
- 75 Ziegfeld Follies – Programs, Concerts

### **Letters & Telegrams**

- 3-1 Note from Will Allen Dromgoole to Mrs. L. C. Naff concerning Dromgoole's illness (Sept, 9, 1911)
- 2 Letter to Mrs. L. C. Naff from Fulcher & Bohan, booking agents (Aug. 27, 1923)
- 3 Telegram to Charles L. Wagner from Mrs. L. C. Naff concerning recent performance of Madame Butterfly (Oct. 24, 1947)

- 4 Letter to Mr. Marshall David Stuart from Francis Robinson, assistant manager, Metropolitan Opera, NY concerning donations to the Naff Collection from Mrs. Naff's grandson (Dec. 14, 1966)
- 5 Letter to Mrs. L. C. Naff from Tony Sarg (Mar. 8, 1934)

### **Librettos**

- 4-1 The Barber of Seville
- 2 Il Trovatore
- 3 La Boheme
- 4 La Traviata
- 5 Namiko-San
- 6 L'Oracolo
- 7 Thais

### **Newspaper Clippings**

- 5-1 "Biggest Crowd since Caruso Sang in City Greets Macpherson: (Tennessean, Apr. 23, 1927)
- 2 "Governor Smith's Tour of Triumph Through South Brings Him to Nashville" (Tennessean, Oct. 28, 1928)

### **Realia**

- 6-1 Purple corsage bow

### **Programs – Concerts**

- 8-A-1 Carmen Jones
- 2
- 3 Don Cossack Russian Male Chorus
- 4 English Singers
- 5 Roland Hayes
- 6 Joseph Macpherson
- 7 Harpo Marx
- 8 A Night of Mirth and Melody
- 9 Patrice Munsel
- 10 Nashville's Civic Pride Concert
- 11 Nashville Piano Ensemble
- 12 A Night in Old Vienna
- 13 Old Harp Singers & Others
- 14 Roman Singers
- 15 Roxy & His Gang
- 16 Russian Symphonic Choir
- 17 St. Olaf Lutheran Choir
- 18 Singing Boys of Norway



- 19 Sousa & His Band
- 20 Sousa & His Band
- 21 Strauss Festival
- 22 Ukrainian National Chorus
- 22a Mischa Elman
- 23 United States Navy Band
- 24 Vienna Choir Boys

### **Programs – Dance**

- 8-B-1
  - 2 Ballet Russe 3/2/1936
  - 3 Ballet Russe 3/8/1937
  - 4 Ballet Russe 01/11/1943
  - 5 Ballet Russe 01/17/1944
  - 6 Ballet Russe 01/14/1946
  - 7 Ballet Theatre 11/29/1954
  - 8 Ballet Theatre 01/20/1954
  - 9 Ballet Theatre 01/20/1954
  - 10 Paul Draper & Larry Adler
  - 11 Isadora Duncan Dancers
  - 12 Martha Graham & Dance Company
  - 13 Jose' Greco
  - 14 Joos European Ballet
  - 15 National Ballet of Canada
  - 16 Andreas Pavley
  - 17 Anna Pavlowa
  - 18 Ruth St. Denis Concert Dancers
  - 18a Ruth St. Denis Concert Dancers
  - 19 Ruth St. Denis & Ted Shawn
  - 20 Ruth St. Denis & Ted Shawn
  - 21 Ted Shawn & His Men Dancers
  - 22 Ted Shawn & His Men Dancers
  - 23 Ted Shawn & His Men Dancers
  - 24 Ted Shawn & His Men Dancers
  - 25 Yma Sumac

### **Programs – Lectures**

- 8-C-1 Captain Roald Amundsen
  - 2 Dr. Norman Vincent Peale
  - 3 Mrs. Franklin D. Roosevelt
  - 4 Methodist Revival

### **Programs – Micellaneous**

- 8-D-1 Armistice Day Ceremonies
  - 2 William Jennings Bryan Memorial Service
  - 3 Hollywood Ice Revels
  - 4 Austin Peay Memorial Service
  - 5 Pied Piper of Hamelin – Tony Sarg’s Marionettes
  - 6 Uncle Remus’ Stories – Tony Sarge’s Marionettes
  - 7 Skippy Program
  - 8 Thomas Wilfred & his Clavilux
  - 9 Eight Popular Victor Artists

**Programs – Musical Comedies**

- 8-E-1 Annie Get Your Gun
  - 2 As Thousands Cheer
  - 3 Blossom Time
  - 4 A Connecticut Yankee
  - 5 Flying High
  - 6 Guys & Dolls
  - 7 Hellzapoppin
  - 8 “Nina ‘Rosa’ & ‘Florodora’
  - 9 Of Thee I Sing
  - 10 Oklahoma
  - 11 Crazy Quilt
  - 12 Smiling Faces
  - 13 George White’s Scandals

**Programs – Operas**

- 8-F-1 The Beggar’s Opera
  - 2 Carmen
  - 3 “Carmen” & “Barber of Seville”
  - 4 Cavalleria Rusticana
  - 5 Don Pasquale
  - 6 Faust
  - 7 Faust
  - 8 Il Trovatore
  - 9 La Boheme
  - 10 Madame Butterfly
  - 11 Madame Butterfly
  - 12 Madame Butterfly
  - 13 Martha
  - 14 “Dance of the Hours” & Namiko San”
  - 15 Verdi’s Rigoletto
  - 16 Verdi’s Rigoletto
  - 17 Romeo et Juliette
  - 18 Massenet’s “Thais”

-19 La Traviata

### **Programs – Operettas**

- 8-G-1 Blossom Time
- 2 The Great Waltz
- 3 The Merry Widow
- 4 The Student Prince
- 5 The Student Prince

### **Programs – Orchestras**

- 8-H-1 Cincinnati Symphony Orchestra
- 2 Wayne King
- 3 Karyl & his Symphony Band
- 4 Leginska's Boston Women's Symphony
- 5 Lauritz Melchior
- 6 Philadelphia Symphony Orchestra
- 7 Philadelphia Symphony Orchestra
- 8 Sigmund Romberg & his Concert Orchestra
- 9 Sigmund Romberg & his Concert Orchestra
- 10 Tennessee Philharmonic Orchestra
- 11 Tipica Orchestra of Mexico
- 12 Paul Whiteman
- 13 Paul Whiteman
- 14 Paul Whiteman
- 15 Paul Whiteman

### **Programs – Plays**

- 8-I-1 Abie's Irish Rose
- 2 The Apple Cart
- 3 Arsenic & Old Lace
- 4 Arsenic & Old Lace
- 5 Candida
- 6 Blithe Spirit
- 7 Brother Rat
- 8 Candida
- 9 Candle in the Wind
- 10 Caponsacchi
- 11 Cherries Are Ripe
- 12 Cindy
- 13 The Constant Wife
- 14 The Corn is Green
- 15 Dear Ruth
- 16 Dear Ruth

- 17 Dodsworth
- 18 The Electric Chair
- 19 Elizabeth the Queen
- 20 Evening of Tragedy & Comedy
- 21 Golden Boy
- 22 The Green Pastures
- 23 The Green Pastures
- 24 Everyman
- 25 Hamlet
- 26 "Hamlet" & "Merchant of Venice"
- 27 Harvey
- 28 Her First Murder
- 29 The House Beautiful
- 30 Julius Caesar
- 31 King Richard II
- 32 Kiss & Tell
- 33 Kiss the boys Goodbye
- 34 Fritz Leiber's Shakespeare Production
- 35 Fritz Leiber's Shakespeare Production
- 36 Fritz Leiber's Shakespeare Production
- 37 Fritz Leiber's Shakespeare Production
- 38 Life With Father
- 39 Life With Father
- 40 Life With Father
- 41 The Little Foxes
- 42 The Love Duel
- 43 As You Like It
- 44 King Lear
- 45 The Man Who Came to Dinner
- 46 The Merchant of Venice
- 47 The Merchant of Venice
- 48 The Merchant of Venice
- 49 Mister Roberts
- 50 Mister Roberts
- 51 The Moon is Blue
- 52 My Dear Children
- 53 Othello
- 54 Passion Play
- 55 Passion Play
- 56 The Philadelphia Story
- 57 The Play's the Thing
- 58 Private Lives
- 59 Reflected Glory
- 60 Richelieu
- 61 Romeo & Juliet
- 62 Seven Year Itch

- 63 Skylark
- 64 Springtime for Henry
- 65 State of the Union
- 66 Strange Interlude
- 67 Strictly Dishonorable
- 68 Taming of the Shrew
- 69 Tobacco Road
- 70 Tobacco Road
- 71 Tovarich
- 72 Treat Her Gently
- 73 Victoria Regina
- 74 Voice of the Turtle
- 75 Watch on the Rhine
- 76 Whitecoats
- 77 The Women
- 78 Yes, My Darling Daughter

### **Programs – Recitals**

- 8-J-1 Frances Alda
- 2 Marian Anderson
- 3 Marian Anderson
- 4 Marian Anderson
- 5 Marian Anderson
- 6 Sophie Braslau
- 7 Emma Alve
- 8 Alice D’Hermanoy & Others
- 9 Giuseppe DeLuca
- 10 Don Cossack Chorus
- 11 Nelson Eddy
- 12 Mischa Elman
- 12a Mischa Elman
- 13 Geraldine Farrar
- 14 Geraldine Farrar
- 15 First Piano Quartet
- 16 Amelita Galla-Curci
- 17 Amelita Galla-Curci
- 18 Amelita Galla-Curci
- 19 Amelita Galla Curci
- 20 Rudolf Ganz
- 21 Benjamino Gigli
- 22 Alma Gluck & Efrem Zimbalist
- 23
- 24 Maria Jeritza
- 25 Fritz Kreisler
- 26 Fritz Kreisler

- 27 Fritz Kreisler
- 28 Fritz Kreisler
- 29 Fritz Kreisler
- 30 Jan Kubelik
- 31 Mary Lewis
- 32 John McCormack
- 33 John McCormack
- 34 John McCormack
- 35 Jeanette MacDonald
- 36 Mariemma
- 37 Margaret Matzenauer
- 38 Lauritz Melchior
- 39 James Melton
- 40 Grace Moore
- 41 Paderewski
- 42 Paderewski
- 43 Paderewski
- 44 Paderewski
- 45 Lily Pons
- 46 Rosa Ponselle
- 47 Phil Rubinoff
- 48 Artur Schnabel
- 49 Luisa Tetrazzini

### **Programs – Souvenir**

- 8-K-1 Abie's Irish Rose
  - 2 Ballet Russe
  - 3 Ballet Russe
  - 4 Ethel Barrymore in "The Corn in Green"
  - 5 Blithe Spirit
  - 6 Blossom Time
  - 7 Blossom Time
  - 8 Lucrezia Bori
  - 9 Dear Ruth
  - 10 Don Cossack Chorus & Dancers
  - 11 Nelson Eddy
  - 12 Hellzapoppin
  - 13 The Philadelphia Story
  - 14 Springtime for Henry
  - 15 Spike Jones
  - 16 Ballets Joos
  - 17 Joseph T. Macpherson
  - 18 Madame Butterfly
  - 19 Mary of Scotland
  - 20 Yehudi Menuhin

- 21 The Merry Widow
- 22 Philadelphia Orchestra
- 23 Lily Pons
- 24 Porgy and Bess
- 25 Roy Rogers
- 26 Sigmund Romberg
- 27 Sigmund Romberg
- 28 Scotti Grand Opera
- 29 Ted Shawn
- 30 Sousa & His Band
- 30a Marian Talley
- 31 Tobacco Road
- 32 Vienna Choir Boys

### **Programs – Variety**

- 8-L-1 Earl Carroll Vanities
  - 2 Earl Carroll Vanities
  - 3 Fashion Revue
  - 4 Diamond Jubilee Celebration
  - 5 Grand Ole Opry
  - 6 Spike Jones
  - 7 Spike Jones
  - 8 Spike Jones
  - 9 Spike Jones
  - 10 Spike Jones
  - 11 Spike Jones
  - 12 Dorothy Lamour
  - 13 We're Going Places
  - 14 DeReszke Singers
  - 15 Will Rogers & DeReszke Singers
  - 16 Mae West
  - 17 Ziegfeld Follies
  - 18 Ziegfeld Follies

### **Scripts**

- 10-1 Passion Play

### **Souvenir Booklets**

- 11-1
  - 2 Marian Anderson
  - 3 Ballet Russe

- 4 Ballet Russe
- 5 Ballet Russe
- 6 Ballet Russe
- 7 Ballet Theatre Annual
- 8 Ballet Theatre
- 9 The Little Foxes
- 10 Reflected Glory
- 11 My Dear Children
- 12 Earl Carroll Vanities
- 13 Earl Carroll Vanities
- 14 Enric Caruso
- 15 Claudia
- 16 Katharine Cornell
- 17 Dear Ruth
- 18 King Richard II
- 19 Martha Graham
- 20 The Green Pastures
- 21 Sir Philip Ben Greet
- 22 Walter Hampden
- 23 Candle in the Wind
- 24 Victoria Regina
- 25 Bob Hope
- 26 Pavley-Oukrainsky Ballet
- 27 Kiss the Boys Goodbye
- 28 Life With Father
- 29 Amphitryon 38
- 30 Alfred Lunt & Lynn Fontanne
- 31 Taming of the Shrew
- 32 There Shall Be No Night
- 33 Lauritz Melchior
- 34 Black Hills Passion Play
- 35 Anna Pavlowa
- 36 Anna Pavlowa
- 37 Rebecca
- 38 Will Rogers
- 39 Arturo Rubinstein
- 40 Ted Shawn
- 41 Ted Shawn
- 42 Tovarich
- 43 Ukrainian National Chorus
- 44 Voice of the Turtle
- 45 Watch on the Rhine
- 46 Margaret Webster's Shakespeare Company
- 47 George White's Scandals
- 48 Paul Whiteman
- 49 Ziegfeld Follies



## **CHRONOLOGICAL LISTING OF NAFF COLLECTION – INTRODUCTION**

The chronology includes all items in the collection except photographs, with items listed in order of performance date. Each performance is noted exactly as it is indexed in the card catalog, the classification following in parenthesis.

Example:

Dec. 2, 1926 Melton, James in “A Night of Mirth & Melody” (Programs-Concerts)

This item is filed under the classification: Programs –Concerts, alphabetically under: Melton, James

Items for which no date has been found are listed alphabetically at the end of the chronology.

### **CHRONOLOGICAL LISTING OF NAFF COLLECTION**

(Exclusive of Photographs)

Oct 23-24, 1901 Carmen & Barber of Seville (Programs-Operas)

Sep 9, 1911 Dromgoole, Will Allen (Letters & Telegrams)

Feb 18, 1919 Rigoletto (Programs – Operas)

Apr 29, 1919 Caruso, Enrico (Souvenir Booklets, Programs – Concerts – missing)

Apr 30, 1919 Galli-Curci, Amelita (Programs – Recitals)

Oct 29, 1919 Duncan, Isadora Dancers in Joint Recital with George Copeland  
(Programs – Dance)

Nov 24, 1919 McCormack, John (Programs – Recitals)

Mar 11, 1920 Elman, Mischa (Descriptive Folders, Programs – Recitals)

May 6, 1920 Farrar, Geraldine (Programs – Recitals)

Oct 12, 1920 Ponselle, Rosa (Descriptive Folders)

Dec 9-11, 1920 Creatore Grand Opera Co., Inc. (Descriptive Folders)

Jan 4, 1921 St. Denis, Ruth Concert Dancers with Ellis Rhodes, tenor (Programs – Dance)

Jan 20, 1921 Tetrizzini, Mme. Luisa (Programs – Recitals)

Jan 25, 1921 Cincinnati Symphony Orchestra (Programs – Orchestras)

Feb 18, 1921 Gluck, Alma, Efrem Zimbalist & Eleanor Scheib, pianist (Programs – Recitals, Descriptive Folders)

Mar 12, 1921 Braslau, Sophie (Programs – Recitals)

Oct 31, 1921 Aida, Frances (Programs – Recitals)

Nov 11, 1921 Armistice Day Ceremonial (Programs – Miscellaneous)

Jan 16-18, 1922 Hamlet, Macbeth, Romeo and Juliet, The Merchant of Venice:  
Starring Walter Hampden (Programs – Plays)

Feb 18, 1922 Pavlowa, Anna (Programs Dance, Souvenir Booklets)

May 8, 1922 Galli-Curci, Amelita (Programs – Recitals)

May 18, 1922 Scotti Grand Opera Company with Antonio Scotti (Advertising  
Announcements, Programs – Souvenir)

Oct 27, 1922 Sousa, Lt. John Philip & his Band (Advertising Announcements, Programs  
– Souvenir)

Nov 28, 1922 Ukrainian National Chorus, Alexander Koshetz conducting, and Mme.  
Nina Kosheta (Programs – Concerts, Descriptive Folders, Souvenir  
Booklets)

Dec 6, 1922 St. Denis, Ruth with Ted Shawn & the Denishawn Dancers (Programs –  
Dance)

Jan 24, 1923 Madame Butterfly (Programs – Operas)

Feb 19, 1923 Calve, Mme. Emma (Programs – Recitals)

Mar 29, 1923 Jeritza, Maria (Programs – Recitals)

Aug 27, 1923 Fulcher & Bohan letter about Irene Castle's appearance (Letters &  
Telegrams)

Nov 20, 1923 Stahlman, Major E. B. (Programs – Lectures)

Feb 27, 1924 Pavolva, Anna & her Ballet Russe (Descriptive Folders)

Mar 26, 1924 D'Hermanoy, Alice (Programs – Recitals)

Nov 17, 1924 De Pachmann, Vladimir, pianist in his Farewell Tour (Descriptive Folders, Posters)

Jan 5-6, 1925 Faust, Madame Butterfly, and Rigoletto: performed by San Carlo Grand Opera Co. (Descriptive Folders, Advertising Announcements, Programs – Operas)

Jan 12, 1925 Othello (Programs – Plays)

Jan 19, 1925 Whiteman, Paul and his Orchestra (Programs – Orchestras)

Jan 30, 1925 Matzenauer, Mme. Margaret (Programs – Recitals)

Feb 2, 1925 Eight Popular Victor Artists (Programs – Variety)

Mar 9, 1925 Heifetz, Jascha (Programs – Recitals)

May 12, 1925 Fashion Revue & Female Minstrel (Programs – Variety)

Aug 2, 1925 Bryan, William Jennings in Memoriam (Programs – Miscellaneous)

Oct 26, 1925 Pavley-Oukrainsky Ballet & the Philharmonic Orchestra (Advertising Announcements)

Oct 28, 1925 Whiteman, Paul & His Greater Concert Orchestra (Programs – Orchestras, Descriptive Folders, Souvenir Booklets)

Nov 4, 1925 Amundsen, Capt. Roald (Programs – Lectures)

Nov 21, 1925 Pavley, Andreas with the Pavley-Oukrainsky Ballet Russe (Programs – Dance)

Nov 30, 1925 Ganz, Rudolph (Programs o Recitals)

Feb 3, 1926 Paderewski (Programs – Recitals)

Mar 8, 1926 Galli-Curci, Amelita (Programs – Recitals)

Mar 19, 1926 Elman, Mischa (Programs – Recitals)

June 10, 1926 Talley, Marian (Programs – Souvenir Booklets)

Oct 14, 1926 Rogers, Will & the DeReszke Singers (Programs – Variety, Descriptive Folders)

Oct 22, 1926 Tipica Orchestra of Mexico, Jose Briseno conducting (Programs – Orchestras)

Oct 26, 1926 Lewis, Mary (Programs – Recitals)

Nov 3, 1926 Pavley-Ourkrainsky Ballet & Opera Namiko San (Programs – Operas) with the Manhattan Opera Company (Descriptive Folders) performing Namiko San (Posters)  
Ballet & Opera Combination Event (Advertising Announcements)

Nov 10, 1926 Sousa, John Philip & his Band (Programs – Concerts)

Nov 26, 1926 Bori, Lucrezia, Metropolitan Opera Company (Programs – Souvenir)

Dec 2, 1926 Melton, James in “A Night of Mirth & Melody” (Programs – Concerts)

Dec 13-19, 1926 Mantell, Robert B. & Hamper, Genevieve in a week of plays by Shakespeare (Programs – Plays, Descriptive Folders, Advertising Announcements)

Jan. 18, 1927 Russian Symphonic Choir, Basile Kibalchich directing (Descriptive Folders, Programs-Concerts)

Feb. 18, 1927 Gigli, Beniamino (Programs—Recitals)

April 23, 1927 Macpherson, Joseph (Newspaper Clippings)

Apr. 27, 1927 Macpherson, Joseph (Programs – souvenir)

May 12, 1927 Cavalleria Rusticana (Programs – Souvenir)

Oct 16, 1927 Peay, Austin, Governor of Tennessee in Memoriam (Programs – Miscellaneous)

Oct. 20, 1927 De Luca, Giuseppe (Programs – Recitals)

Jan. 17, 1928 Farrar, Geraldine with Claude Gonvierre (Programs – Recitals)

Feb. 6, 1928 Paderewski (Programs – Recitals, Advertising Announcements, Posters)

Feb. 24, 1928 McCormack, John (Programs – Recitals, Advertising Announcements)

Mar. 16, 1928 Macpherson, Joseph (Programs – Concerts)

Apr. 12, 1928 Nashville’s Civic Pride Concert (Programs-Concerts)

- Apr. 19-21, 1928 Leiber, Fritz in Shakespeare's plays (Programs-Plays, Advertising Announcements) performing: Hamlet, Macbeth, Julius Caesar, The Taming of the Shrew
- May 1, 1928 Moore, Grace (Programs - Recitals, posters, Descriptive Folders)
- May 15, 1928 Nashville Piano Ensemble, Enrico Leide conducting (Programs – Concerts)
- June 8, 1928 Two Black Crows (Moran & Mack) with W.C. Fields, Joan Ruth and Cliff O'Rourke (Advertising Announcements)
- Oct. 25, 1928 Whiteman, Paul & his Orchestra (Posters, Programs – Orchestras)
- Oct. 28, 1928 Smith, Governor Alfred (Newspaper Clippings)
- Nov. 26-Dec. 1, 1928 Leiber, Fritz in plays of Shakespeare (Posters)
- Nov. 28, 1928 Romeo & Juliet, The Merchant of Venice (Programs – Plays)
- Feb. 21, 1929 Chicago Civic Opera in "Thais" (Descriptive Folders ) Thais (Programs-Operas)
- Mar. 6, 1929 The English Singers (Programs – Concerts, Descriptive Folders)
- Oct. 29, 1929 St. Denis, Ruth and Ted Shawn (Programs-Dance, Posters, Descriptive Folders)
- Nov. 5, 1929 Leginska's Boston Woman's Symphony Programs – Orchestras, Descriptive Folders)
- Jan. 11, 1930 "Skippy" and the Illuminated Marionette Ballet (Programs – Miscellaneous)
- Jan. 20, 1930 A Connecticut Yankee (Programs – Musical Comedies, Descriptive Folders)
- Jan. 22, 1930 St. Olaf Lutheran Choir (Programs – Concerts, Descriptive Folders)
- Feb. 4-5, 1930 Greet, Sir Philip Ben & his Company of English Players in Twelfth Night, Hamlet, Much Ado About Nothing, Everyman (Programs – Plays, Advertising Announcements, Souvenir Booklets)
- Feb. 27, 1930 Duncan, Isadora Dancers (Descriptive Folders)
- Mar. 19-22, 1930 The Passion Play (Programs – Plays, Descriptive Folders, Scripts)

Oct. 8, 1930 Hayes, Roland & the Fisk Jubilee Singers (Advertising Announcements)

Oct. 31, 1930 Sousa, John Philip & his Band (Programs – Concerts, Descriptive Folders)

Nov. 12, 1930 “Cindy” with Colleen Moore (Programs – Plays, Moore, Colleen  
(Advertising Announcements)

Nov. 20, 1930 Cherries Are Ripe (Programs – Plays, Advertising Announcements)

Nov. 29, 1930 The Merchant of Venice with Joseph Selman (Programs – Plays)

Dec. 26-27, 1930 Strictly Dishonorable (Programs – Plays Descriptive Folders)

Jan. 3, 1931 Flying High by George White (Programs – Musical Comedies, Descriptive  
Folders)

Jan. 6, 1931 Strange Interlude by Eugene O’Neill (Programs – Plays, Posters,  
Descriptive Folders)

Jan. 26, 1931 Paderewski, pianist (Programs, Recitals, Advertising Announcements)

Feb. 10, 1931 Shawn, Ted and the Dennishawn Dancers (Programs – Dance, Posters,  
Descriptive Folders)

Feb. 27, 1931 Galli-Curci, Amelita (Programs – Recitals, Posters, Descriptive Folders)

Mar. 23, 1931 The Love Duel with Ethel Barrymore (Programs – Plays, Posters)

Nov. 3, 1931 Greet, Ben & the Ben Greet Players (Descriptive Folders)

Nov. 9, 1921 Don Cossack Russina Male Chorus (Programs – Concerts, Descriptive  
Folders)

Nov. 12, 1931 The House Beautiful (Programs – Plays, Descriptive Folders)

Nov. 26, 1931 The Beggar’s Opera (Programs – Operas, Advertising Announcements,  
Descriptive Folders)

Dec. 3, 1931 Elizabeth the Queen, with Elizabeth Risdon (Posters, Descriptive Folders,  
Programs – Plays)

Dec. 20, 1931 Tennessee Philharmonic Orchestra (Programs – Orchestras)

- Jan. 8, 1932 Crazy Quilt, by Billy Rose (Advertising Announcements, Descriptive Folders ) Billy Rose (Programs – Musical Comedies) Letter to Theatregoers (Advertising Announcements)
- Jan. 23, 1932 Merchant of Venice, with Maude Adams & Otis Skinner (Programs – Plays, Posters, Descriptive Folders)
- Feb. 4, 1932 The Apple Cart (Programs – Plays, Descriptive Folders)
- Feb. 5, 1932 Anderson, Marian (Descriptive Folders)
- Feb. 5, 1932 The Student Prince (Programs – Operettas, Advertising Announcements, Posters)
- Mar. 3, 1932 The Student Prince (Programs – Plays)
- Mar. 7-12, 1932 Passion Play, Freiburg (Programs – Plays)
- Mar. 16, 1932 Carroll, Earl Vanities (8<sup>th</sup> edition) (Programs-Variety, Advertising Announcements, Souvenir Booklets)
- April 4, 1932 Smiling Faces (Programs – Musical Comedies, Descriptive Folders)
- Dec. 13, 1932 The Play's the Thing (Programs – Plays, Descriptive Folders)
- Feb. 2, 1933 Carroll, Earl Vanities (9<sup>th</sup> edition) (Programs – Variety)
- Feb. 6, 1933 Of Thee I Sing (Programs – Musical Comedies, Posters, Advertising Announcements)
- Feb. 18, 1933 Kreisler, Fritz (Programs – Recitals, Descriptive Folders)
- Mar 1, 1933 Paderewski, pianist (Programs – Recitals, Posters, Advertising Announcements)
- Mar 3, 1933 Hampden, Walter in Caponsacchi & Hamlet (Souvenir Booklets, Descriptive Folders)  
Caponsacchi (Programs – Plays)
- Mar 10, 1933 White, George Scandals (Advertising Announcements)
- Apr 17, 1933 Pons, Lily (Programs – Recitals, Posters, Descriptive Folders)
- Oct 13, 1933 Kryl, Bohumir & his Symphony Band with Marie Kryl & Anna Fitzu (Programs – Orchestras, Descriptive Folders)

Oct 30-Nov 1, 1933 Nina Rosa, Florodora, and Bitter Sweet (Programs – Musical Comedies, Descriptive Folders)

Nov 10-11, 1933 The Green Pastures (Programs – Plays, Advertising Announcements, Souvenir Booklets)

Dec. 26-27, 1933 San Carlo Grand Opera Company (Descriptive Folders, Posters)

Feb 12, 1934 Vienna Choir Boys (Programs – Souvenir, Programs – Concerts, Advertising Announcements)

Mar 3, 1934 Sarge, Tony Marionettes (Uncle Remus Stories) (Programs – Miscellaneous, Descriptive Folders)

Mar 8, 1934 Sarge, Tony letter to Mrs. L. C. Naff (Letters & Telegrams)

Apr 11-12, 1934 The Barretts of Wimpole Street & Candida with Katharine Cornell (Programs –Plays) Candide (Posters)  
Cornell, Katharine (Souvenir Booklets)

Apr 17-21, 1934 McPherson, Aimee Semple, evangelist, with Charles Lee Smith in debate: “There is No God” (Advertising Announcements)

Oct 27, 1934 Richelieu with Walter Hampden (Programs – Plays, Descriptive Folders)

Dec 26-27, 1934 San Carlo Grand Opera Company (Descriptive Folders)

Jan 23, 1935 The Green Pastures (Programs – Plays, Posters, Descriptive Folders)

Feb 5, 1935 Shawn, Ted and his Men Dancers (Programs – Souvenir, Programs – Dance, Advertising Announcements, Posters)

Feb 20, 1935 Ziegfeld Follies (Programs – Variety, Souvenir Booklets, Descriptive Folders)

Mar 4, 1935 Olsen, Ole, Chic Johnson, Gene Austin in We’re Going Places (Programs – Variety)

Mar 5, 1935 Whiteman, Paul and his Orchestra (Posters, Programs – Orchestras)

Mar 13, 1935 As Thousands Cheer (Programs – Musical Comedies, Advertising Announcements)

Mar 15, 1935 Kubelik, Jan (Programs – Recitals, Descriptive Folders)

Mar 30, 1935 Mary of Scotland – Helen Hayes (Programs – Souvenir, Posters)



Oct 22, 1935 The Constant Wife (Programs – Plays, Posters, Descriptive Folders)

Nov 23, 1935 Three Men on a Horse (Advertising Announcements, Posters)

Dec 5, 1935 Blossom Time (Programs – Musical Comedies, Posters, Programs – Souvenir, Advertising Announcements)

Dec 16, 1935 Romeo and Juliet with Katharine Cornell (Posters, Programs – Plays)

Mar 2, 1936 Ballet Russe de Monte Carlo (Col. W. de Basil's) (Programs – Dance, Programs – Souvenir, Posters, Advertising Announcements)

Mar 11, 1936 Dodsworth (Programs – Plays, Posters) Huston, Walter (Advertising Announcements)

Apr 13, 1936 The Old Maid, starring Judith Anderson & Helen Menken (Descriptive Folders)

Apr 25, 1936 Eddy, Nelson (Descriptive Folders, Programs – Recitals)

Oct 12, 1936 McCormack, John (Descriptive Folders, Programs – Recitals)

Nov 19, 1936 The Great Waltz (Descriptive Folders, Programs – Recitals – missing, Programs – Operettas)

Dec 2, 1936 White, George Scandals (12<sup>th</sup> edition) (Advertising Announcements, Programs – Musical Comedies, Souvenir Booklets)

Mar 8, 1937 Ballet Russe de Monte Carlo (Programs – Dance, Programs – Souvenir, Advertising Announcements, Posters)

Apr 21, 1937 Ormandy, Eugene and Jose Iturbi conducting the Philadelphia Orchestra (Programs – Orchestras, Programs – Souvenir)

Apr 29, 1937 Reflected Glory (Programs – Plays, Posters)  
Bankhead, Tallulah (Advertising Announcements, Souvenir Booklets)

Oct 14, 1937 Tovarich (Programs – Plays, Descriptive Folders, Souvenir Booklets)

Nov 3, 1937 Ziegfeld Follies (Programs – Variety, Descriptive Folders)

Nov 15, 1937 Kreisler, Fritz (Programs – Recitals)

Nov 20, 1937 United States Navy Band (Descriptive Folders)

Dec 27, 1937 The Women (Programs – Plays, Descriptive Folders, Posters)

Jan 18, 1938 Evans, Maurice in King Richard II (Descriptive Folders, Programs – Plays, Souvenir Booklets)

Jan 31, 1938 Brother Rat (Programs – Plays, Descriptive Folders)

Feb 14, 1938 Jooss, Kurt Ballets (Programs – Souvenir)  
Jooss European Ballet (Programs – Dance, Descriptive Folders)

Feb 16, 1938 Rubinoff, violinist, with Ray & Braggiotti (Programs – Recitals, Descriptive Folders)

Feb 26, 1936 Eddy, Nelson (Programs – Souvenir, Descriptive Folders)

Mar 7, 1938 Yes, My Darling Daughter (Programs – Plays, Descriptive Folders, Posters)

Mar 30, 1938 Victoria Regina (Programs – Plays, Posters)  
Hayes, Helen in Victoria Regina (Souvenir Booklet)

Apr 25, 1938 Shawn, Ted and his Men Dancers in “O Libertad”. (Programs – Dance, Advertising Announcements, Souvenir Booklets)

Oct 4, 1938 Roosevelt, Mrs. Franklin D. (Programs – Lectures)

Nov 11, 1938 Faust (in English) (Programs – Souvenir)

Dec 1, 1938 Tobacco Road with John Barton (Programs – Plays, Descriptive Folders, Programs – Souvenir)

Jan 4, 1939 Menuhin, Yehudi (Programs – Souvenir)

Feb 7, 1939 Whiteoaks (Programs – Plays)  
Barrymore, Ethel in Whiteoaks (Descriptive Folders)

Mar 6-7, 1939 Lunt, Alfred and Lynn Fontanne in “Amphitryon 38) and other plays (Souvenir Booklets)

Mar 28, 1939 Kiss the Boys Goodbye (Programs – Plays, Souvenir Booklets)

April 21, 1939 My Dear Children (Programs – Plays, Descriptive Folders)  
Barrymore, John in My Dear Children (Souvenir Booklets)

Oct 23, 1939 Golden Boy (Programs – Plays)

Nov 6, 1939 Tobacco Road (Programs – Plays)

Nov 23, 1939 Tobacco Road (Programs – Plays)

Jan 12, 1940 The Taming of the Shrew (Programs - Plays)  
Lunt, Alfred & Lynn Fontanne in “The Taming of the Shrew” (Souvenir Booklets)

Jan 19, 1940 Kreisler, Fritz (Programs – Recitals)

Mar 28, 1940 Springtime for Henry with Edward Everett Horton (Programs – Plays, Programs, Souvenir Booklets)

April 15 1940 Shawn, Ted & his Men Dancers (Programs – Dance, Souvenir Booklets)

Nov 12, 1940 Lawrence, Gertrude (Advertising Announcements) in Skylark (Programs – Plays)

Nov 14, 1940 MacDonald, Jeanette (Programs – Recitals, Realia, Advertising Announcements)

Jan 21, 1941 Hepburn, Katharine in The Philadelphia Story (Programs – Plays, Programs – Souvenir)

Feb 10, 1941 The Man Who Came to Dinner (Programs – Plays)

Feb 18, 1941 The Little Foxes (Programs – Plays)  
Bankhead, Tallulah (Souvenir Booklets)

Apr 22, 1941 Pons, Lily with Frank La Forge (Programs – Souvenir)

Apr 25, 1941 Treat Her Gently (Programs – Plays)

May 8, 1941 Melton, James (Programs – Recitals)

Nov 1, 1941 Anderson, Marian (Programs – Recitals)

Nov 14, 1941 Lunt, Alfred and Fontanne, Lynn in “There Shall Be No Night” (Souvenir Booklets)

Feb 18, 194 “Hellzapoppin” (Programs – Souvenir, Programs – Musical Comedies, Advertising Announcements)

Mar 13, 1942 Arsenic & Old Lace (Programs – Plays)

Mar. 28, 1942 Blossom Time (Programs – Operettas, Programs – Souvenir)

- Apr 16, 1942 Candle in the Wind with Helen Hayes (Programs – Plays)  
Hayes, Helen (Souvenir Booklets)
- Nov. 20, 1942 Watch on the Rhine (Programs – Plays, Souvenir booklets)
- Dec. 7, 1942 Her First Murder with Zasu Pitts (Programs – Plays)
- Jan 20, 1943 Anderson, Marian (Programs – Recitals)
- Jan 22, 1943 Ballet Russe De Monte Carlo (Programs – Dance, Descriptive Folders,  
Souvenir Booklets)
- Mar 9, 1943 The Corn is Green with Ethel Barrymore (Programs – Plays, Programs –  
Souvenir)  
Barrymore, Ethel (Advertising Announcements)
- Oct 25, 1943 Faust (Programs – Operas, Advertising Announcements)
- Nov. 3, 1943 Don Cossack Chorus, Serge Jaroff, conductor (Programs – Souvenir,  
Programs – Recitals)
- Jan 17, 1944 Ballet Russe de Monte Carlo (Advertising Announcements, Programs –  
Dance, Souvenir Booklets)
- Feb. 3, 1944 Arsenic & Old Lace (Programs – Plays  
Lugosi, Bela in Arsenic & Old Lace (Advertising Announcements)
- Feb 23, 1944 Don Pasquale (Programs – Operas)
- Mar 21, 1944 Life with Father (Programs – Plays)
- Mar 2-5, 1944 Hollywood Ice Revels of 1944 (Programs – Miscellaneous, Advertising  
Announcements)
- Oct 17, 1944 Kiss and Tell (Programs – Plays)
- Oct 27, 1944 La Traviata (Programs – Operas, Librettos)
- Nov. 2, 1944 The Merry Widow (Programs – Operettas, Programs – Souvenir)
- Jan 10, 1945 The Student Prince (Advertising Announcements)
- Jan 18, 1945 Abie's Irish Rose (Programs – Plays, Programs – Souvenir)

Jan 24, 1945 Kreisler, Fritz, violinist (Programs – Recitals, Advertising Announcements)

Mar 21, 1945 Blithe Spirit (Programs – Plays, Programs – Souvenir)

Apr 9, 1945 Martha (Programs – Operas, Advertising Announcements)

Oct 26, 1945 Rigoletto (Programs – Operas, Advertising Announcements)

Dec 7, 1945 Life with Father (Programs – Plays)

Jan 9, 1946 Rebecca (Souvenir Booklets)

Jan 10, 1946 The Voice of the Turtle (Programs – Plays, Souvenir Booklets)

Jan 14, 1946 Ballet Russe de Monte Carlo (Programs – Dance, Souvenir Booklets)

Apr 12, 1946 Dear Ruth (Programs – Plays, Advertising Announcements, Souvenir Booklets)

Oct 23, 1946 Il Trovatore (Programs Operas)

Nov 26, 1946 Strauss Festival with Oscar Strauss (Programs – Concerts)

Dec 6, 1946 Jones, Spike (Programs – Variety, Advertising Announcements)

Jan 30, 1947 Dear Ruth (Programs – Plays, Programs – Souvenir)

Feb 11, 1947 State of the Union (Programs – Plays)

Mar 12, 1947 Hamlet with Maqurice Evans (Programs – Plays)

Apr 14, 1947 Melchior, Luritz and his Orchestra (Programs – Orchestras, Souvenir Booklets)

May 21, 1947 Jones, Spike, (Programs – Variety, Advertising Announcements)

Oct. 23, 1947 Madame Butterfly (Programs – Operas, Advertising Announcements)

Oct 24, 1947 Naff, Mrs. L. C. – Telegram to Charles L. Wagner (Letters and Telegrams)

Nov 17, 1947 Roman Singers from Rome and the Vatican Churches (Programs – Concerts)

Nov 21, 1947 Anderson, Marian (Programs – Recitals, Souvenir Booklets)

Jan 20, 1948 A Night in Old Vienna (Programs – Concerts)

Jan 30-Feb. 5, 1948 Passion Play (Black Hills) (Advertising Announcements, Souvenir Booklets)

Feb 17, 1948 Rubinstein, Artur, pianist (Programs – Recitals, Souvenir Booklets)

Mar 1-2, 1948 Harvey (Programs – Plays)

Mar 3, 1948 The Student Prince (Advertising Announcements)

Mar 12, 1948 The Student Prince (Advertising Announcements, Programs – Operettas)

Mar 22, 1948 Bartholomew, Freddie (Advertising Announcements)

May 5, 1948 Romberg, Sigmund and his Orchestra (Programs – Orchestras)

Oct 21, 1948 Romeo and Juliette (Programs – Operas, Advertising Announcements)

Nov 1, 1948 Kreisler, Fritz, violinist (Programs – Recitals)

Nov 8-10, 1948 Oklahoma by Rodgers & Hammerstein (Programs – Musical Comedies, Advertising Announcements)

Jan 16, 1949 Hope, Bob (Souvenir Booklets)

Jan 24, 1949 Webster, Margaret Shakespeare Company in Macbeth (Souvenir Booklets, Advertising Announcements)

Feb 17, 1949 Draper, Paul and Larry Adler, Aharmonicist (Programs – Dance)

Feb 18, 1949 Graham, Martha and Dance Company (Programs – Dance, Souvenir booklets)

Feb 22, 1949 Jones, Spike (Programs – Variety, Programs – Souvenir)

Mar 2, 1949 First Piano Quartet, presented by Harry Draper (Programs – Recitals)

Mar 8, 1949 King, Wayne and his Orchestra (Programs – Orchestras)

Mar 16, 1949 Blackstone and his Show of 1001 Wonders (Advertising Announcements)

Mar 21-22, 1949 Annie Get Your Gun (Advertising Announcements, Programs – Musical Comedies)

Apr 1, 1949 The Barber of Seville (Advertising Announcements)

- Apr 28, 1949 Ormandy, Eugene conducting the Philadelphia Orchestra (Programs – Orchestras)
- Jan 10, 1950 Cavalcade of America broadcasts “Honor Bound” (Descriptive Folders)
- Jan 17, 1950 Private Lives (Programs – Plays)  
Bankhead, Tallulah and Donald Cook in Private Lives (Advertising Announcements)
- Jan 26, 1950 Julius Caesar (Programs – Plays)
- Feb 1, 1950 Jones, Spike and his City Slickers (Programs – Variety)
- Feb 17, 1950 Romberg, Sigmund and his Concert Orchestra (Programs – Orchestras, Programs – Souvenir, Advertising Announcements)
- Mar 13, 1950 Ballet Theatre Annual with Nora Kaye & Igor Youskevitch (Programs – Dance, Descriptive Folders, Souvenir Booklets)
- Apr 4, 1950 Anderson, Marian (Programs – Recitals)
- Apr 24, 1950 Dunn, James in “Harvey” (Advertising Announcements)
- Oct 20, 1950 La Boheme (Programs – Operas, Advertising Announcements)
- Nov 8, 1950 Munsel, Patrice (Programs – Concerts)
- Nov 16, 1950 Douglas, Melvyn in “Two Blind Mice” (Advertising Announcements)
- Nov 17, 1950 Marx, Harpo in Harpo’s Concert Bazaar (Programs – concerts)
- Dec 1, 1950 Rogers, Roy and Dale Evans (Descriptive Folders, Programs – Variety, Programs – Souvenir)
- Jan 10, 1951 Melchior, Luritz (Advertising Announcements, Programs – Recitals, Souvenir Booklets)
- Feb 1, 1951 West, Mae (Advertising Announcements, Programs – Variety)
- Feb 26-27, 1951 Mister Roberts (Programs – Plays)  
Andrews, Tod in “Mister Roberts” (Advertising Announcements)
- Mar 14, 1951 Jones, Spike & his City Slickers (Programs – Variety, Advertising Announcements)

Apr 10, 1951 Diamond Jubilee Celebration (Programs – Variety)

Oct 2, 1951 The United States Navy Band (Programs – Concerts)

Feb 13, 1952 Singing Boys of Norway (Programs – Concerts)

Mar 12, 1952 Jones, Spike (Programs – Variety)

Mar 20, 1952 Mister Roberts (Programs - Plays  
Andrews, Tod in “Mister Roberts” (Advertising Announcements)

Oct 30, 1953 Lamour, Dorothy and her Variety Revue (Programs – Variety, Advertising  
Announcements)

Nov 27, 1953 “Carmen Jones” with Muriel Rahn (Programs – Concerts, Advertising  
Announcements)

Jan 20, 1954 Ballet Theatre Annual with Alicia Alonzo & Igor Youskevitch (Programs  
– Dance, Souvenir Booklets)

Mar 1, 1954 Greco, Jose and his Company of Spanish Dancers (Programs – Dance)

Mar 27, 1954 Grand Ole Opry (Programs – Variety)

Apr 19-21, 1954 The Moon is Blue (Programs – Plays, Advertising Announcements)

Nov. 3, 1954 Madame butterfly (Programs – Operas, Programs – Souvenir, Advertising  
Announcements)

Nov 29, 1954 Ballet Theatre (Programs – Dance)

Jan 31-Feb 1, 1955 The Seven Year Itch (Programs – Plays)  
Bracken, Eddie in “The Seven Year Itch” (Advertising Announcements)

Feb 16, 1955 Sumac, Yma and her company of Andean Dancers, etc. (Programs –  
Dance)

Mar 7-8, 1956 National Ballet of Canada (Programs – Dance, Advertising  
Announcements)

Dec 14, 1966 Robinson, Francis, Metropolitan Opera Association, New York  
(Telegram) – Letters & Telegrams)

Mar 24, 1967 Newspaper layout of Naff Collection: “Priceless Naff Collection Presented  
to Nashville Library” (Posters)



**ALPHABETICAL LISTING OF UNDATED NAFF ITEMS  
(Exclusive of Photographs)**

Alda, Frances (Descriptive Folders)

The Barber of Seville (Librettos)

Carmen (Programs – Operas) ?Dec 11, 1908

San Carlo Grand Opera Co. with Emma Calve? (N.B. Dec 5, 1908, p. 5)

Carroll, Earl Vanities (Souvenir Booklets, Advertising Announcements  
Sat. Dec. 14, 1925 or 1935

Claudia (Souvenir Booklets)

The Electric Chair (Program – Plays Fri. May 2

Elman, Mischa (Descriptive Folders Mar 14

Forrest, John & Sybil Harris in: Macbeth, Merchant  
Of Venice, Hamlet, The Taming of the Shrew (Programs – Plays

Gilvert & Sullivan (Advertising Announcements) Apr 7-9 (1950's)

Guys & Dolls (Programs – Musical Comedies) Mar 24-25  
Il Trovatore (Librettos)

La Boheme (Librettos)

Old Harp Singers, Fisk Jubilee Singers Mar 22  
Indians from Cherokee Reservation in North Carolina  
(Programs – Concerts)

Hayes, Roland with Fisk Jubilee Singers (Programs – Concerts)

Hempel, Frieda (Descriptive Folders Jan 18

Herbert, Victor “The Red Mill” (written 1906) Wed., Jan 14  
(Advertising Announcements)

Leiber, Fritz in Hamlet, The Taming of the Shrew, Mon-Thurs. Oct. 20-23  
Macbeth, The Three Musketeers (Programs – Plays

Life with Father, starring Dorothy Gish and Louis Calhern Jan 6  
(Programs –Plays, Souvenir Booklets)

Mariemma (Programs – Recitals)	Mon. Nov. 21
Melchior, Clauritz (Programs – Orchestras)	
Namiko-San (Librettos)	
New York Civic Opera - “Carmen)	Mon. Nov. 28
Passion Play – “Pageant Sublime (Scripts)	1929
Passion Play with Josef Meier (Souvenir Booklets)	Jan 30, Feb 5, 1948?
Pavley – Oukrainisky Ballet (See: Inimitable Russina Dancers – Souvenir Booklets)	Tues. Oct 26
Peale, Norman Vincent (Programs – Lectures)	Jan 19
Ponselle, Rosa (Programs – Recitals)	May 10
Porgy and Bess (Programs – Souvenir)	
Romberg, Sigmund (Programs – Souvenir)	
Roxy and His Gang with Mme Schumann – Heink Advertising Announcements, Programs – Concerts)	Mon. Feb 23
St. Denis, Ruth Concert Dancer (Programs – Dance)	
St. Denis, Ruth & Ted Shawn with the Dennishawn Dancers (Posters, Advertising Announcements)	Sat. Jan. 24
Sarg, Tony (Marionettes), The Pied Piper of Hemelin & Treasure Island (Programs – Miscellaneous)	Nov 2, 1922?
Scotti Grand Opera Company (Descriptive Folders)	No date (1919?)
Talley, Marion (Descriptive Folders)	Jun 10 (1920 or 1928?)
Thais (Librettos)	
Wilfred, Thomas in Clavilux Demo (Programs- Miscellaneous)	Nov 21

**CHRONOLOGICAL LISTING OF NAFF ITEMS BY SEASON  
(Exclusive of Photographs)**

- 1920-21      Partial List of Musical Events (Advertising Announcements)
- 1921-22      Partial List of Attractions (Advertising Announcements)
- 1922-23      Partial List of Attractions (Advertising Announcements)
- 1925-26      Whiteman, Paul & his Orchestra (Advertising Announcements)
- 1930-31      Avon Players in Shakespeares' plays (Advertging Announcements)
- 1931-32      Partial Attractions Coming to the Ryman (Advertising Announcements)
- 1942-43      Ballet Russe de Monte Carlo (Souvenir Booklets)
- 1946-47      Attractions Coming to the Ryman (Advertising Announcements)
- 1948-49      Partial List of Attractions (Advertising Announcements)
- 1950-51      Attractions Coming to the Ryman (Advertising Announcements)
- 1950-51      Partial List of Attractions Coming to the Ryman (Advertising Announcements)
- 1951-52      Partial List of Attractions (Advertising Announcements)

Librettos with no date are listed alphabetically with the other undated items. See individual performances of an opera for possible dates librettos were used. However, we may not have the programs, etc. relating to all operas which were performed.

**NAFF COLLECTION - PHOTOS**  
**NUMERICAL LISTING**

1. Adams, Angie
2. Adams, Evangeline
3. Adams, Evangeline, 1931
4. Aida, Frances
5. Anderson, Judith, Helen Menken
6. Anderson, Marian (on loan to Ryman)
7. Anderson, Marian
8. Andrews, Tod
9. Arden, Cecil
10. Arlova, Lydia
11. Arnold, Helen

12. Austin, Gene
13. Autry, Gene (on loan to Ryman)
14. Aves, Dreda
15. Baccaloni, Salvatore
16. Bankhead, Tallulah
17. Bankhead, Tallulah
18. Bankhead, Tallulah
19. Bankhead, Tallulah
20. Bannister, Harry
21. Bannister, Harry, Nydia Westman & Billy Nevard
22. Barnova, Irina
23. Barrie, Elaine
24. Barrie, Elaine
25. Barrymore, Ethel (on loan to Ryman)
26. Barrymore, Ethel
27. Barrymore, John (on loan to Ryman)
28. Barrymore, John & Elaine Barrie
29. Barrymore, John, Elaine Barrie, Lois Hall & Dorothy McGuire
30. Barton, John
31. Barton, John, 1939

**NOTE: No number 32**

33. Barton, John & cast of "Tobacco Road"
34. Bennett, Constance
35. Bennett, Constance
36. Birrell, Tala
37. Blackstone, Harry
38. Blackstone, Harry
39. Borge, Victor
40. Bori, Lucrezia
41. Boston Women's Symphony
42. Bracken, Eddie
43. Bradford, Mona
44. Braslau, Sophie
45. Brice, Fanny (on loan to Ryman)
46. Briceno, Jose
47. Bronson, Virginia
48. Bronson, Virginia
49. Brown, Joe E.
50. Bruno, Charlotte
51. Byrd, Richard E.
52. Calhern, Louis
53. Calhern, Louis & Dorothy Gish
54. Calve, Emma
55. Carrolle, Martha
56. Carson, Bernard & Nydia Westman
57. Case, Anna

58. Casini, Gulia
59. Castle, Irene
60. Ceeley, Leonard
61. Chase, Tephon
62. Chase, Stephen & Mabel Taliaferro
63. Chatterton, Ruth
64. Chatterton, Ruth
65. Chesney, Charles
66. Claire, Bernice
67. Clark, Bobby & Paul McCullough
68. Clark, Phil
69. Clemens, Clara
70. Copeland, George
71. Cordon, Norman
72. Coubage, Suzanne
73. Crawford, Boyd & Phyllis Ryder
74. Creatore, Giuseppe
75. Crews, Laura Hope
76. Dalton, Diana Doris
77. Danilova, Alexandra
78. Danilova, Alexandra & Paul Petroff
79. Davis, H. C.
80. Day, Ernestine
81. Deane, Berna
82. Deane, Berna
83. DeLuca, Giuseppe
84. Dempsey, Jack
85. Denny, Reginald, Lillian Harvey & Renie Riano
86. DeReszke Singers
87. DeReszke Singers
88. d'Hermanoy, Alice
89. Don Cossack Chorus
90. Doree, Doris
91. Douglas, Amy, Peggy Romano & Anne Henderson
92. Douglas, Amy, William Bush & Rena Mitchell
93. Doyle, Agnes
94. Doyle, Agnes
95. Duncan, Isadora
96. Dunn, James
97. Duno, Daniel
98. Eddy, Nelson (on loan to Ryman)
99. Eddy, Nelson
100. Eddy, Nelson
101. Eddy, Nelson
102. Eddy, Nelson
103. Ellis, Elaine

- 103a. Elman, Mischa
- 103b Elman, Mischa
- 103c. Elman, Mischa
- 103d. Elman, Mischa
104. Emery, John
105. English Singers
106. Escobar, Consvelo
107. Evans, Maurice
108. Evans, Maurice
109. Evans, Maurice
110. Fairleigh, Ann
111. Fairleigh, Ann
112. Farrar, Geraldine
113. Farrar, Geraldine
- 113a. Farrar, Geraldine
114. Fassnacht, Augusta
115. Fields, W. C. (on loan to Ryman)
116. Fisher, Susanne
117. Fitziu, Anna
118. Fletcher, Bramwell
119. Fontanne, Lynn & Alfred Lunt
121. Fontanne, Lynn & Alfred Lunt
122. Fray, Jacques & Mario Braggiotti
123. Frederick, Pauline
124. French, Elsie
125. Galli-Curci, Amelita
126. Galli-Curci, Amelita
127. Galli-Curci, Amelita
128. Galli-Curci, Amelita
129. Galli-Curci, Amelita
130. Galli-Curci, Amelita
131. Galli-Curci, Amelita
132. Ganz, Rudolph
133. Ganz, Rudolph
134. Ganz, Rudolph
135. Ganz, Rudolph
- 136 Garavelli, Silvio
137. Garden, Mary
- NOTE: No number 138**
139. Garr, Eddie
140. Garr, Eddie & Billy House
141. Gateson, Marjorie
142. Geiger, Clarence & Louise Snyder
143. Gilbert, John Charles
144. Gilbert, Walter
145. Gish, Dorothy

146. Gluck, Alma
147. Gollver, Hana
148. Graham, Martha
149. Grayco, Helen
150. Grayco, Helen
151. Grayco, Helen
152. Grayco, Helen
153. Grayco, Helen
154. Greco, Morina
155. Greet, Philip Ben
156. Griffies, Ethel
157. Griggs, John
158. Grigorieva, Tamara & David Lichine
159. Hampden, Walter
160. Hamden, Walter
161. Hamden, Walter
162. Harrell, Sister P.
163. Harris, Phil & Alice Harris
164. Harrison, Richard B.
165. Harrold, Orville
166. Hassell, George
167. Hawkins, Erick
168. Hayes, Helen
169. Hayes, Helen
170. Hayes, Helen poster & Mrs. Naff
171. Hayes, Helen poster & Mrs. Naff (on loan to Ryman)
172. Hayes, Helen (on loan to Ryman)
173. Hayes, Helen & Werner Bateman
174. Hayes, Roland
175. Hazel, Clare
176. Heidt, Horace
177. Heifetz, Jascha
178. Heifetz, Jascha
179. Heifetz, Jascha
180. Hempel, Frieda
181. Hempel, Frieda
182. Henderson, Mary
183. Hepburn, Katharine (on loan to Ryman)
184. Hepburn, Katharine
185. Hervey, Irene
186. Hess, Frances
187. Hope, Bob (on loan to Ryman)
188. Horton, Edward Everett
189. Horton, Edward Everett
190. House, Billy
191. Huston, Walter

192. Interrante, Giuseppe
193. Irwin, Boyd & Ann Berryman
194. Iturbi, Jose
195. Jeritza
196. Johnson & Olson
197. Johnson, Edward
198. Johnson, Osa
199. Jones, Spike (on loan to Ryman)
200. Jones, Spike
201. Jones, Spike
202. Jones, Spike
203. Jones, Spike
204. Jones, Spike & dog
205. Jones, Spike , Helen Jones & Spike, Jr.
206. Kay, Nora & Igor Youshevitzh
207. Kennan, Mary
208. Keller, Helen (on loan to Ryman)
209. Kennedy, Lauri
210. Kenyon, Nancy
211. King, Wayne
212. Kochanski, Paul
213. Koshetz, Alexander
214. Koshetz, Nina
215. Kreisler, Fritz
216. Kreisler, Fritz
217. Kreisler, Fritz
218. Kreisler, Fritz
219. Kriza, John
220. Kubelik, Jan & Rafael
221. Lada
222. Lada
223. Lagares, Rafael
224. Lang, Gertrude
225. Larrimore, Martha
226. Lauwers, Charles
227. Lawrence, Ernie
228. Lawrence, Gertrude
229. Larwrence, Gertrude
230. Leblanc, Georgette
231. Lee, Lila
232. Leginska, Ethel
233. Leibert, Fritz
234. Leibert, Fritz
235. Leibert, Fritz
236. Leibert, Fritz
237. Leonard, Sheldon



- 238. Leonard, Sheldon & Frank Otto
- 239. Leontovich, Eugenie
- 240. Levitzki, Mischa
- 241. Lewis, Mary
- 242. Linden, Eric
- 243. Lindi, Aroldo
- 244. Lombardo, Guy, Gracie Allen & George Burns

**NOTE: No number 245.**

- 246. Lord, Phillips H.
- 247. Lukas, Paul
- 248. Lunt, Alfred
- 249. Lunt, Alfred & Lynn Fontanne
- 250. McCormack, John
- 251. McCormack, John
- 252. McCormack, John (on loan to Ryman)
- 253. McCormack, John
- 254. McCormack, John
- 255. McCormic, Mary
- 256. McDonald, Jeanette
- 257. McDonald, Jeanette
- 258. McDonald, Jeanette
- 259. McPherson, Aimee Semple
- 260. McPherson, Aimee Semple (on loan to Ryman)
- 261. Mantell, Genevieve Hamper
- 262. Mantell, R. B.
- 263. Maricle, Leona
- 264. Marinelli, Doris
- 265. Marshall, Everett
- 266. Martinelli, Giovanni

**NOTE: No number 267.**

- 268. Martinelli, Giovanni
- 269. Massine, Leonide
- 270. Massine, Leonide & Tamara Toumanova
- 271. Matzenauer, Margaret
- 272. Melchior, Luuritz
- 273. Melton, James
- 274. Melton, James
- 275. Melton, James
- 276. Menken, Helen
- 277. Menuhin, Yehudi
- 278. Menuhin, Yehudi
- 279. Merivale, Phillip
- 280. Merrill, Gary & cast of "Brother Rat"
- 281. Miura, Tamaki
- 282. Miura, Tamaki
- 283. Miura, Tamaki

284. Miura, Tamaki
- 284a. Mojica, Don Jose
285. Mondragon, Arturo
286. Moody, Marjorie, John Phillip Sousa & Clifford L. Webster
287. Moran, George & Chris Mack
288. Morgan, Freddy & Dick & Spike Jones
289. Morosova, Olga
290. Morris, McKay & Eugenie Leontovich
291. Mumaw, Barton
292. Nagel, Conrad
293. New York String Quartet
294. Novarra, Ramon
295. Nyborg, Edward
296. Obere, Philip
297. O'More, Colin
298. Onofrei, Dimitri
299. Ormandy, Eugene
300. Pachmann, Vladimir de
301. Padereski, Ignace Jan (on loan to Ryman)
302. Paderewski, Ignace Jan
303. Paggi, Tina
304. Pavley, Andread
305. Pavlowe, Anna
306. Peary, Robert Edwin
307. Pemberton, Virginia
308. Pemberton, Virginia
309. Perry, Mary
310. Perry, Sara
311. Pickford, Mary
312. Pitts, Zasu
313. Pitts, Zasu
314. Pollock, Channing
315. Pons, Lily
316. Pons, Lily
317. Ponselle, Rosa
318. Ponselle, Rosa
319. Post, Guy Bates
320. Preston, Bob & Lula Naff
321. Rachmaninoff, Sergei
322. Rand, Sally
323. Reed, Florence
324. Reed, Florence
325. Reed, Phillip
326. Riabouchinska, Taiana
327. Risdon, Elisabeth
328. Robertson, Guy

329. Robertson, Guy & Lee Whitney
330. Robinson, Bill
331. Robinson, Frances & Robert McGaw & son
332. Robinson, Frances, Joseph McPherson & Charles Trabue, Jr.
333. Robinson, Frances & James Stahlman
334. Rogers, Roy & Dale Evans (on loan to Ryman)
335. Rogers, Roy & Dale Evans
336. Rogers, Roy & Trigger
337. Rogers Roy & Trigger (on loan to Ryman)
338. Rogers, Will
339. Rogers, Will
340. Rohde, Ruth
341. Rolfe, Mary
342. Romberg, Sigmund
343. Romero, Cesar
344. Rose, Billy
345. Roselle, Anne
346. Rosich, Giovanni
347. Ross, Lanny
348. Rothafel, S. L. (Roxy)
349. Roudenko, Lubow
350. Rubinoff, Dave
351. Ryan, Irene
352. Ryman Auditorium
353. St. Dennis, Ruth
354. St. Dennis, Ruth
355. St. Dennis. Ruth & Ted Shawn
356. Manuel Salazar
357. Sarg, Tony
358. Saroya, Bianca
359. Schneider, Edwin
360. Schumann-Heink, Ernestine
361. Schumann-Heink, Ernestine
361. Sciaretti, S.
363. Shabelevsky, Yurek
364. Shawn, Ted
365. Shawn, Ted
366. Shawn, Ted & Group
367. Shawn, Ted
369. Shawn, Ted
370. Shawn, Ted
371. Shawn, Ted
372. Shore, Dinah
373. Silvani, Graciela
374. Socke, Gilberto
375. Sousa, John Phillip

376. Sousa, John Phillip
377. Sousa, John Phillip (on loan to Ryman)
378. Stone, Dorothy
379. Straus, Oscar
380. Sunday, William A.
381. Sunderland, Nan
382. Talley, Marion
383. Talley, Marion
384. Temple, Elaine
385. Temple, Elaine & cast of "3 Men on a Horse"
386. Tibbett, Lawrence
387. Tokatyon, Armand
388. Toumanova, Tamara
389. Trabert, George
390. Traubel, Helen
391. Truman, Margaret
392. Valle, Marioi
393. Vance, Vivian
394. Vienna Choir Boys
394. Walker, Pax
396. Walska, Ganna
397. Walters, Jess
398. Walters, Jess
399. Weaver Doodles
400. Webb, Clifton
402. Webb, Clifton
402. Weeks, Marion, Roy Romaine, Evelyn Wyckoff & Clement Taylor
403. Weller, Ida Geer
404. West, Mae
405. Westman, Nydia
406. Whiteman, Paul
407. Whiteman, Paul
408. Whiteman, Paul
409. Whiteman, Paul
410. Whitney, Lee
411. Wilson, Eugenia
412. Wilson, Eugenia & Edgar Hinton
413. Wilson, Lois
414. Woolcott, Alexander
415. York, Alvin C.
416. Ysaye, Eugene
417. Ysaye, Eugene
418. Zanelli, Renato
419. Zimbalist, Alma Gluck
420. Zimbalist, Efrem & Alma Gluck
421. Zorina, Vera

### **OVERSIZED PHOTOS**

- 422. Adams, Maude
- 423. Banky, Vilma
- 424. Banky, Vilma
- 425. Banky, Vilma & Rod laRocque
- 426. Barrymore, Ethel

### **NOTE: Next entry is out of alphabetical order:**

- 427. Intropidi, Ethel & Alma Brock
- 428. Carlisle, Margaret
- 429. Cornell, Katharine
- 430. Cornell, Katharine
- 431. Cornell, Katharine
- 432. Cornell, Katharine
- 433. Cornell, Katharine & Florence Reel
- 434. Dale, Margaret
- 435. Farrar, Geraldine
- 436. Fassnacht, Georg, Sr.
- 437. Vay, Vivien
- 438. Grossmith, Lawrence & Regina Wallace
- 439. Howard, Willie
- 440. "Katzi"
- 441. Lada
- 442. LeBlanc, Georgette
- 443. Leiber, Fritz
- 444. MacPherson, Joseph T.
- 445. Moore, Colleen
- 446. Moore, Grace
- 447. Ortman, Henri
- 448. Rathbone, Basil
- 449. Scott, Antonio
- 450. Shaw, Oscar & Harriette Lake
- 451. Skinner, Otis
- 451. Stone, Fred & Paula
- 453. Whiteman, Paul

### **NAFF COLLECTION PHOTOGRAPHS**

- Adams, Angie
- Adams, Evangeline (2)
- Adams, Maude (oversize)
- Alda, Frances
- Allen, Gracie; see Lombardo, Guy
- Anderson Judith and Menken, Helen
- Anderson, Marian
- Anderson, Marian

Andrews, Tod  
Arden, Cecil  
Arlova, Lydia  
Arnold, Helen  
Austin, Gene  
Autry, Gene  
Aves, Dreda  
Baccalont, Salvatore  
Bankhead, Tallulah (3)  
Bankhead, Tallulah  
Banky, Vilma (2 oversized)  
Banky, Vilma and Rocque, Rod la (oversized)  
Bannister, Harry  
Bannister, Harry; Westman, Nydia; and Nevard, Billy  
Baronova  
Barrie, Elaine (2)  
Barrie Elaine; see Barrymore, John  
Barrymore, Ethel  
Barrymore, Ethel  
Barrymore, Ethel (oversized)  
Barrymore, John  
Barrymore, John and Barrie, Elaine  
Barrymore, John; Barry, Elaine, Hall, Lois; and McGuire, Dorothy  
Barton, John (2)  
Barton, John and case of "Tobacco Road"  
Bateman, Werner; see Hayes, Helen  
Bennett, Constance (2)  
Berryman, Ann; see Irwin, Boyd  
Birrell, Tala  
Blackstone Harry (2)  
Borge, Victor  
Bori, Lucrezia  
Boston Women's Symphony  
Bracken, Eddie  
Bradford, Mona  
Braslau, Sophie  
Brice, Fanny  
Briceno, Jose'  
Briggiotti, Mario; see Fray, Jacques  
Brock, Alma and Inropidi, Ethel  
Bronson, Virginia (2)  
Brown, Joe E.  
Bruno, Charlotte  
Burns, George; see Lombardo, Guy  
Bush, William; see Douglas, Amy  
Byrd, Richard E.

Calhern, Louis  
Calhern, Louis and Gish, Dorothy  
Calve, Emma  
Carlisle, Margaret (oversized)  
Carrolle, Martha  
Carson, Bernard and Westman, Nydia  
Case, Anna  
Casini, Gulia  
Castle, Irene  
Ceeley, Leonard  
Chase, Stephen  
Chase, Stephen and Taliaferro, Mabel  
Chatterton, Ruth (2)  
Chesney, Charles  
Claire, Bernice  
Clark, Bobby and McCullough, Paul  
Clarkl, Phil  
Clemens, Clara  
Copeland, George  
Cordon, Norman  
Cornell, Katharine (4 oversized)  
Cornell, Katharine and Reed, Florence (oversized)  
Coubage, Suzanne  
Crawford, Boyd and Ryder, Phyllis  
Creatore, Giuseppe  
Crews, Laura Hope  
Dale, Margaret (oversized)  
Dalton, Diana Doris  
Danilova, Alexandra  
Danilova, Alexandra and Petroff, Paul  
Davis, H.C.  
Day, Ernestine  
Deane, Berna (2)  
DeLuca, Giuseppe  
Dempsey, Jack  
Denny, Reginald; Harvey, Lillian and riano, Renie  
DeReszke Singers (2)  
d'Hermanoy, Alice  
Don Cossack Chorus  
Doree , Doris  
Douglas, Amy; Romano, Peggy; and Henderson, Anne  
Douglas Amy, Bush, William; and Mitchell, Rena  
Doyle, Agnes (2)  
Duncan, Isadora  
Dunn, James  
Duno, Daniel

Eddy, Nelson  
Eddy, Nelson (4)  
Ellis, Elaine  
Elman, Mischa (4)  
Emery, John  
English Singers  
Escobar, Consvelo  
Evans, Dale; see Rogers, Roy  
Evans, Maurice (3)  
Fairleigh, Ann (2)  
Farrar, Geraldine (3)  
Farrar, Geraldine (oversized)  
Fassnacht, Augusta  
Fassnacht, Sr., Georg (oversized)  
Fay, Vivien (oversized)  
Fields, W.C.  
Fisher, Susanne  
Fitziu, Anna  
Fletcher, Bramwell  
Fontanne, Lynn  
Fontanne, Lynn and Lunt, Alfred (2)  
Fontanne, Lynn; see Lunt, Alfred  
Fray, Jacque and Braggiotti, Mario  
Frederick, Pauline  
Franch, Elsie  
Galli-Curci, Amelita (7)  
Ganz, Rudolph (4)  
Garavelli, Silvio  
Garden, Mary (2)  
Garr, Eddie  
Garr, Eddie and House, Billy  
Gateson, Marjorie  
Geiger, Clarence and Snyder, Louise  
Gilbert, John Charles  
Gilbert, Walter  
Gishl, Dorothy (sp.?)  
Gluck, Alma  
Cluck, Alma; see Zimbalist, Efrem  
Gollver  
Graham, Martha  
Grayco, Helen (5)  
Greco, Morina  
Greet, Philip Ben  
Griffies, Ethel  
Griggs, John  
Grigoreva, Tamara and Lichine, David



Grossmith, Lawrence, and Wallace, Regina (oversized)  
Hall, Lois, see Barrymore, John  
Hampden, Walter (3)  
Harrell, Sister P.  
Harris, Alice; see Harris, Phil  
Harris, Phil and Harris, Alice  
Harrison, Richard B.  
Harrold, Orville  
Hassell, George  
Hawkins, Erick  
Hayes, Helen (2)  
Hayes, Helen  
Hayes, Helen (poster) and Naff, Lula  
Hayes, Helen and Bateman, Werner  
Hayes, Roland  
Hazel, Clare  
Heidt, Horace  
Heifetz, Jascha (3)  
Henderson, Anne; see Douglas, Amy  
Hempel, Frieda (2)  
Harvey, Lillian; see Denny, Reginald  
Henderson, Mary  
Hepburn, Katharine  
Hepburn, Katharine  
Hervey, Irene  
Hess, Frances  
Hinton, Edgar; see Wilson, Eugenia  
Hope, Bob  
Horton, Edward Everett (2)  
House, Billy  
House, Billy; see Garr, Eddie  
Howard, Willie (oversized)  
Huston, Walter  
Interrante, Guiseppa  
Intropidi, Ethel; see Brock, Alma  
Irwin, Boyd and Berryman, Ann  
Iturbi, Jose'  
Jeritza  
Johnson, Edward  
Johnson, Osa  
Jones, Helen; see Jones, Spike  
Jones, Spike  
Jones, Spike (5)  
Jones, Spike; Jones; Helen and Jones, Jr., Spike  
Jones, Spike; see Morgan, Freddy and Dick  
Katzi (oversized)

Kaye, Nora and Youshevitzh, Igor  
Keenan, Mary  
Keller, Helen  
Kennedy, Lauri  
Kenyon, Nancy  
King, Wayne  
Kochanski, Paul  
Koshetz, Alexander  
Koshetz, Nina  
Kreisler, Fritz (4)  
Kriza, John  
Kubelik, Jan and Rafael  
Lada (2)  
Lada(oversized)  
Lagares, Rafael  
Lake, Harriette; see Shaw, Oscar  
Lang, Gertrude  
Larimore, Martha  
Lauwers, Charles  
Lawrence, Ernie  
Lawrence, Gertrude (2)  
LeBlanc, Georgette  
LeBlanc, Georgette (oversized)  
Lee, Lila  
Leginska, Ethel  
Leiber, Fritz (4)  
Leiber, Fritz (oversized)  
Leonard, Sheldon  
Leonard, Sheldon and Otto, Frank  
Leontovich, Eugenie  
Leontovich, Eugenie;; see Morris, McKay  
Levitzki, Mischa  
Lewis, Mary  
Lichine, David; see Grigorieva, Tamara  
Linden, Eric  
Lindi, Aroldo  
Lombardo, Guy; Allen, Gracie; and Burns, George  
Lord, Phillips H.  
Lugosi, Bela  
Lukas, Paul  
Lunt, Alfred  
Lunt, Alfred and Fontanne, Lynn  
Lunt, Alfred; see Fontanne, Lynn  
McCormack, John  
McCormack, John (4)  
McCormic, Mary

McCullough, Paul; see Clark, Bobby  
MacDonald, Jeanette (3)  
McGaw, Robert; see Robinson, Francis  
McGuire, Dorothy; see Barrymore, John  
McPherson, Aimee Semple  
McPherson, Aimee Semple  
McPherson, Joseph; see Robinson, Francis  
McPherson, Joseph T. (oversized)  
Mack, Chris; see Moran, George  
Mantell, Genevieve Hamper  
Mantell, R. B.  
Maricle, Leona  
Mariemma  
Marinelli, Doris  
Marshall, Everett  
Martinelli, Giovanni (2)  
Massine, Leonide  
Massine, Leonide and Toumanova, Tamara  
Matzenauer, Margaret  
Melchior, Lauritz  
Melton, James (3)  
Menken, Helen  
Menken, Helen; see Anderson, Judith  
Menihin, Yehudi (2)  
Merivale, Phillip  
Merrill, Gary and cast of "Brother Rat"  
Mitchell, Rena; see Douglas, Amy  
Miura, Tamaki (4)  
Mojica, Don Jose'  
Mondragon, Arturo  
Moodye, Marjorie; Sousa, John Phillips; and Webster, Clifford  
Moore, Colleen (oversized)  
Moore, Grace (oversized)  
Moran, George and Mack, Chris  
Morgan, Freddy and Dick and Jones, Spike  
Morosova, Olga  
Morris, McKay and Leontovich, Eugenie  
Mumaw, Barton  
Naff, Lula; see Hayes, Helen (2)  
Naff, Lula; see Preston, Bob  
Nagel, Conrad  
Nevard, Billy; see Bannister, Harry  
New York String Quartet  
Novarra, Ramon  
Nybord, Edward  
Ober, Philip

Onofrei, Dimitri  
Ormandy, Eugene  
Ortman, Henri (oversized)  
Otto, Frank; see Leonard, Sheldon  
Pachmann, Vladimir de  
Paderewski, Ignace Jan  
Paderewski, Ignace, Jan  
Paggi, Tina  
Pavley, Andreas  
Pavlowa, Anna  
Peary, Robert Edwin  
Pemberton, Virginia (2)  
Perry, Mary  
Perry, Sara  
Petroff, Paul; see Danilova, Alexandra  
Pickford, Mary  
Pitts, Zasu (2)  
Pollock, Channing  
Pons, Lily (2)  
Ponselle, Rosa (2)  
Post, Guy Bates  
Preston, Bob and Naff, Lula  
Rachmaninoff, Sergei  
Rand, Sally  
Rathbone, Basil (oversized)  
Reed, Florence (2)  
Reed, Florence; see Cornell, Katharine (oversized)  
Riabouchinska, Tatiana  
Riano, Renie; see Denny, Reginald  
Risdon, Elisabeth  
Robertson, Guy  
Robertson, Guy and Whitney, Lee  
Robinson, Bill  
Robinson, Frances and McGraw, Robert and son  
Robinson, Francis; McPherson, Joseph; and Trabue, Jr., Charles  
Robinson, Francis and Stahlman, James  
Rocque, Roe la; see Banky, Vilma (oversized)  
Rogers, Roy and Evans, Dale  
Rogers, Roy and Evans, Dale  
Rogers, Roy and Trigger  
Rogers, Roy and Trigger  
Rogers, Will (2)  
Rohde, Ruth  
Rolfe, Mary  
Romaine, Roy; see Weeks, Marion  
Romano, Peggy; see Douglas, Amy

Romberg, Sigmund  
Romero, Cesar  
Rose, Billy  
Roselle, Anne  
Rosich, Giovanni  
Ross, Lanny  
Rothafel, S.L. (Roxy)  
Roudenko, Lubow  
Rubinoff, Dave  
Ryan, Irene  
Ryder, Phyllis; see Crawford, Boyd  
Ryman Auditorium  
St. Dennis, Ruth (2)  
St. Dennis, Ruth and Shawn, Ted  
Salazar, Manuel  
Sarg, Tony  
Saroya, Bianca  
Schneider, Edwin  
Schumann-Heink, Ernestine (2)  
Sciaretti, S.  
Scott, Antonio (oversized)  
Shabelevsky, Yurek  
Shaw, Oscar and Lake, Harriette (oversized)  
Shwn, Ted (7)  
Shawn, Ted and group  
Shawn, Ted; see St. Dennis, Ruth  
Shore, Dinah  
Silvani, Graciela  
Skinner, Otis (oversized)  
Snyder, Louise; see Geiger, Clarence  
Socke, Gilberto  
Sousa, John Phillip (2)  
    Sousa, John Phillip  
Sousa, John Phillip; see Moody, Marjorie  
Stahlman, James; see Robinson, Francis  
Stone, Dorothy  
Stone, Fred and Stone Paula (oversized)  
Stone, Paula; see Stone, Fred (oversized)  
Straus, Oscar  
Sunday, William  
Sunderland, Nan  
Taliaferro, Mabel; see Chase, Stephen  
Talley, Marion (2)  
Taylor Clement; see Weeks, Marion  
Temple, Elaine  
Temple, Elaine & cast of “Three Men on a Horse”

Tibbett, Lawrence  
Tokatyon Armand  
Toumanova, Tamara  
Toumanova, Tamara; see Massine, Leonide  
Trabert, George  
Traubel, Helen  
Trabue, Jr., Charles; see Robinson, Francis  
Trigger; see Rogers, Roy  
Valle, Mario  
Vance, Vivian  
Vienna Choir Boys  
Walker, Pax  
Wallace, Regina; see Grossmith, Lawrence (oversized)  
Walska, Ganna  
Walters, Jess (2)  
Weaver, Doodles  
Webb, Clifton (2)  
Webster, Clifford L; see Moody, Marjorie  
Weeks, Marion; Romaine, Roy; Wyckoff, Evelyn; and Taylor, Clement  
Weller, Ida Geer  
West, Mae  
Westman, Nydia  
Westman, Nydia; see Bannister, Harry  
Westman, Nydia; see Carson, Bernard  
Whiteman, Paul (4)  
Whiteman, Paul (oversized)  
Whitney, Lee  
Whitney, Lee; see Robertson, Guy  
Wilson, Eugenia  
Wilson, Eugenia and Hinton, Edgar  
Wilson, Lois  
Wolcott, Alexander  
Wyckoff, Evelyn; see Weeks, Marion  
York, Alvin C.  
Youshevitzh, Igor; see Kaye, Nora  
Ysaye, Eugene (2)  
Zanelli, Renato  
Zimbalist, Alma Gluck  
Zimbalist, Efrem and Gluck, Alma  
Zorina, Vera

### **NAFF COLLECTION POSTERS**

Marian Anderson  
Three Men on a Horse  
Walter Huston in Dodsworth

Paderewski (Q)  
 Ballet Russe de Monte Carlo (3)  
 Ethel Barrymore in "The Love Duel"  
 Grace Moore  
 "Elizabeth the Queen"  
 Maurice Evans in "King Richard II" (2)  
 Arthur Fiedler  
 Galli-Curci  
 Katharine Cornell in "Romeo and Juliet"  
 Fritz Leiber in Shakespeare plays  
 "Strange Interlude"  
 "Mary of Scotland"  
 Ruth St. Denis with Ted Shawn (3)  
 Paul Whiteman (2)  
 Helen Hayes in "Victoria Regina"  
 "Student Prince"  
 Katharine Cornell in "Candida" and "The Barretts of Wimpole Street"  
 "The Merchant of Venice"  
 DePachman's farewell tour  
 Ted Shawn and Denishawn Dancers  
 "Yes, My Darling Daughter"  
 "Green Pastures"  
 National Ballet  
 Tallulah Bankhead in "Reflected Glory"  
 "The Women"  
 On loan to Ryman: Galli-Curci, Lily Pons, "Of Thee I Sing", Dorothy Lamour, San  
 Carlo Grand Opera and Ethel Barrymore in "The Constant Wife"

### **NAFF COLLECTION POSTERS**

1. Ryman, Wed. Mar. 11, Max Gordon presents Walter Huston in "Dodsworth"
2. Ryman, Dec. 26-27, Fortune Gallo presents San Carlo Brand Opera Co. presenting the World's greatest operas
3. Ryman, Feb. 27, Galli-Curci
4. Ryman, Dec. 3 (1931) "Elizabeth the Queen"
5. Ryman, Jan. 6, "Strange Interlude" by Eugene O'Neill
6. Ryman, Wed., Jan 23, Richard B. Harrison in "Green Pastures"
7. Ryman, Mon. Dec. 27, Max Gordon presents, "The Women."
8. Ryman, Mon. Mar. 7, Alfred de Liagre, Jr. presents "Yes, My Darling Daughter"

by Mark Reed.

9. Ryman, Sat., Nov. 23, "Three Men on a Horse" by John Cecil Holm and George Abbott.
10. Ryman, Mon. Feb. 6, Sam H. Harris presents "Of Thee I Sing."
11. Ryman, Thurs. Dec. 5, Sigmund Romberg's World Acclaimed Operetta "Blossom Time."
12. Ryman, Thurs. Mar. 3, Farewell engagement of "The Student Prince."
13. Ryman, Sat., Jan. 23 (1932). Maude Adams and Otis Skinner in "The Merchant of Venice."
14. Lee Shubert presents Ethel Barrymore in "The Love Duel." (no date)
15. Ryman, Tues. Oct. 22, Ethel Barrymore in person, "The Constant Wife"
16. Ryman, Katharine Cornell, "Candida." The Barrett's of Wimpole Street"
17. Mon. Dec. 16 (1935). Katharine Cornell presents "Romeo and Juliet"
18. Ryman, Thurs. April 29, Lee Shubert presents Tallulah Bankhead in "Reflected Glory" (1937)
19. Ryman, Jan. 18 (1938). Maurice Evans, "King Richard II"
20. Sat., Mar. 30, The Theatre Guild presents "Mary of Scotland" with Helen Hayes, Philip Merivale and Pauline Fredrick
21. Ryman, Wed., Mar. 30, Helen Hayes in "Victoria Regina."
22. Ryman, Wed., Mar. 1, (1924), Paderewski, under the auspices of the Nashville Women's Club Music Department
23. Ryman, Nov. 17, de Pachmann's farewell tour of the world famous pianist
24. Ryman, Mon. Mar. 2, S. Huroc presents a thrilling spectacle, Col. W. de Basil's "Ballet Russe de Monte Carlo"
25. Ryman, Mon. Mar. 8, Col. W. DeBasil's "Ballet Russe de Monte Carlo" - company of 125 - Symphony Orchestra
26. Ryman, Mon. Mar. 2, Col. W. DeBasil's "Ballet Russe de Monte Carlo" – 25 ballets – company of 125 – Symphony Orchestra



27. Ryman, Tues. Feb. 5, Ted Shawn and his Men Dancers
28. Ryman, Sat. Jan. 24. Ruth St. Dennis with Ted Shawn and the Denishawn Dancers
29. Ryman, Tues. Feb. 10. Ted Shawn and the Denishawn Dancers with Ernestine Day
30. Ryman, Tues., Oct. 29, Recital of duet and solo dances by Ruth St. Denis and Ted Shawn.
31. Ryman, Tues., Oct. 29, "Himself, Paul Whiteman and his Original Orchestra and Radio Stars in a Superb Radio Revue"
32. Ryman, Thurs. Oct. 25, "Himself, Paul Whiteman and his Original Orchestra
33. Ryman, Mon. Nov. 26, George Ford presents Fritz Leiver in the plays of Shakespeare, under the auspices of Shakespeare Association of America
34. Ryman, May 1, Grace Moore, soprano
35. Ryman, Mon. Apr. 17, Lily Pons coloratura soprano
- 36 Ryman, Mon. Feb. 6, Paderewski
37. Ryman, Wed. Mar. 1, Paderewski
38. Ryman, Fri. Feb. 27, Galli-Curci
- 39 Ryman, Wed. Nov. 3, "The Night of Nights: Manhattan Opera Co. in Namiko San with Tamaki Miura, preceded by Pavley-Oukrainsky Ballet.
40. Ryman, Sun. Feb. 12, National Ballet
41. Marian Anderson
- ]
  42. Arthur Fiedler
43. Ryman, Tues., Jan. 18, Maurice Evans in "King Richard II

**NAFF COLLECTION – PROGRAMS – PRE-1920 OR UNDATED**

(NOTE: Each article listed is a regular program, unless otherwise described. In addition, what is labeled as an advertising sheet or folder might otherwise be called a handbill)

1. Oct. 23, Mme. Calve in "Carmen"

2. Ryman Auditorium, Oct. 24, 1901, Mme. Sembrich in “The Barber of Seville” under the direction of Maurice Grau and the auspices of the Tabernacle Committee and Philharmonic Society, Nashville, TN
3. Ryman Auditorium, Feb. 18, 1919, Createore Grand Opera Company, Verdi’s “Rigoletto (in Italian)
4. Dec. 9-11, Createore Grand Opera Co., Inc., Giuseppe Createore, General Director. List of artists appearing in Nashville during the 1920-1921 season and their repertoires.
5. Tues., Jan. 21, 1919, Ward-Belmont School presented Cincinnati Symphony Orchestra
6. Tues, Apr. 29, under the management of and for the benefit of the Florence Crittenden Home, Junior Board of Nashville, the Metropolitan Musical Bureau presented Enrico Caruso in concert with Nina Morgana, soprano, and Elias Breesk, violinist
7. “Enrico Caruso on Stage and at Home” by Pierre V. R. Key (souvenir booklet copyrighted by Francis C. Coppicus, New York City, in 1920)
8. Ryman Auditorium, April 30, 1919, recital by Amelita Galla–Curci. Assisting artists: Manuel Berenguer, flutist; Homer Samuels, pianist.
9. Ryman Auditorium, May 10, Ward-Belmont School presented Miss Rosa Ponselle, prima donna soprano of the Metropolitan Opera Company; assisted by William Tyroler, pianist and conductor, Metropolitan Opera Company
10. Ryman Auditorium, May 10, Roland Hayes, tenor, guest artist with Fisk Singers, in concert
11. Ryman Auditorium, Nov. 24<sup>th</sup>, song recital by John McCormack. Assisting artists: Winston Wilkinson, violinist; Edwin Schneider, pianist. Management: Charles L. Wagner
12. Ryman Auditorium, Mar. 11. Violin recital by Mischa Elman, celebrated violinist; Josef Bonime, accompanist; management: R. E. Johnston
13. Ryman Auditorium, Thur. Mar. 11 Mischa Elman,. (folder sheet about him)
14. Ryman Auditorium, Fri. Mar. 14 Mischa Elman,. (folder about him)
14. “Roxy” S. L. Rothafel and His Gang with Madame Ernestine Schuman-Heink (program)
15. Ryman Auditorium, Mon. Feb. 23, Roxy (himself) and His Gang with chorus and symphony orchestra. A company of 70, and Mme. Schumann-Heink
16. Ryman Auditorium, Dec. 11; Mrs. L. C. Naff, Manager. “ “Carmen,” San Carlo Opera Company
17. Ryman Auditorium, Mon. Nov. 28. New York Civic Opera presented “Carmen” (advertising sheet)
18. Ryman Auditorium on Fri. Mar. 22, the Tennessee Education Association presented “The Hold Harp Singers, The Fisk Jubilee Singers, and Indians from the Cherokee Reservation in North Carolina
19. Ryman Auditorium, Fri. Jan. 22 (1943), Ballet Russe de Monte Carlo. (advertising folder)
20. Ryman Auditorium, Tues. Oct. 26 , Pavley-Oukrainsky Ballet. “Great Russian Dancers” Andreas Pavley and Serge Oukrainsky, premiering in Danseurs Etoiles

- and Maitres de Ballet of the Chicago Opera with members of their company and the Philharmonic Orchestra (advertising folder) (Poster VIII)
21. “Inimitable Russian Dancers” Andreas Pavley and Serge Oukrainsky with their distinguished company (booklet on the company – Poster VIII)
  22. Ryman Auditorium, Oct. 29, joint recital by the Isadora Duncan Dancers and George Copeland, pianist.
  23. Ryman Auditorium, Sat., Jan. 24, Ruth St. Denis with Ted Shawn and the Denishawn Dancers (folder)
  24. Ryman Auditorium, Mon. Nov. 21, S. Hurok presented Mariemma; Enrique Luzuriaga, pianist
  25. Ryman Auditorium, Oct. 20-23, program for Fritz Leiber (in person), Mrs. L. C. Nass presented John Forrest, Chicago Civic Shakespeare Company, and Miss Sybil Harris, Assembly Theatre, New York City, in an evening of tragedy and comedy (advertising sheet)
  26. Ryman Auditorium, Fri., May 27 , Nashville Dramatic Players presented Herman J. D. Carter’s latest blood-curdling tragedy, “The Electric Chair,” (program)
  27. John Golden’s radiant comedy hit “Claudia” by Rose Franken (souvenir program)
  28. Ryman Auditorium, Tues. Jan. 6. Oscar Serlin presented Clarence Day’s “Life With Father” with Dorothy Gish and Louis Calhern
  29. Oscar Serlin presented Clarence Day’s “Life With Father” (souvenir program)
  30. Ryman Auditorium, Fri. Jan. 10, Alfred de Liagre, Jr., presented John Van Durten’s comedy “The Voice of the Turtle” with Boyd Crawford, Phyllis Ryder and Marcia Walter
  31. “The Voice of the Turtle” (souvenir program)
  32. Ryman Auditorium, Mar. 24-25. Manny Davis presented National Company’s “Guys & Dolls” with Wilton Clary, Marie Foster, Margot Moser and Bill Jones
  33. Ryman Auditorium, Wed., Jan 14 , Paula Stone and Hunt Stromberg, Jr., presented Victor Herbert’s “The Red Mill,” (advertising sheet)
  34. Ryman Auditorium, Sat., Dec. 14, Earl Carroll Vanities (advertising sheet)
  35. Earl Carroll presented “The Most Beautiful Girls in the World” (souvenir program)
  36. Ryman Auditorium, Nov. 21, Thomas Wilfred presented his invention “The Clavilux” first instrument to make possible the use of light as a fine art
  37. Ryman Auditorium, Jan. 19, religious service led by leaders of Nashville (program)

### **1920-1925, 1926 Seasons**

1. Ryman Auditorium, Thur. May 6, 1920. Geraldine Farrar, Arthur Heckett, Carl Webster, Claude Gotthelf, accompanist
2. Ryman Auditorium, Jan. 4, 1921, Ruth St. Denis Concert Dancers in a program of music visualization with Ellis Rhodes, tenor, and Everett Olive, pianist (program)

3. Ruth St. Denis concert Dancers with Ellis Rhodes, tenor and Everett Olive, pianist (descriptive folder)
4. Partial list of musical events to be given at Ryman Auditorium for the upcoming season, 1920-21 (advertising folder)
5. Ryman Auditorium, Tues. Jan 25, "Coming! Cincinnati Symphony Orchestra, Eugene Ysaye, conductor." (advertising folder)
6. Ryman Auditorium, Jan. 20, 1921. William H. Leahy presented Mme. Luisa Tetrazzini, assisted by Francesco Longo, pianist; May Gegna, cellist; J. Henri Bove, flutist) (program)
7. Ryman Auditorium, Fri. Feb. 18, 1921, joint concert by Mme. Alma Gluck, soprano and Efrem Zimbalist, violinist (program)
8. Ryman Auditorium, Tues., Mar. 1, 1921, Miss Sophie Braslau, (program)
9. Partial list of attractions to be presented at the Ryman Auditorium during 1921-1922 season
10. Ryman Auditorium, , Mon. Oct. 31, Girl's Welfare League presented Madame Frances Alda, soprano. Assisting artists: Gutia Casini, cellist, and Theodore Flint, pianist, in recital.
11. Ryman Auditorium, Mon. Oct. 31, Alda, soprano; Theodore Fling, accompanist-pianist, for the benefit of Girls Welfare League. (descriptive folder)
12. Ryman Auditorium, Fri., Nov. 11, 1921, Armistice Day Ceremonial
13. Ryman Auditorium, three days, beginning Mon. Jan. 16, 1922 with Walter Hamden in repertoire, "Hamlet," "Macbeth," "Romeo and Juliet," and "The Merchant of Venice"
14. Ryman Auditorium, Wed., Jan. 24, 1922, Fortune Gallo presented The San Carlo Grand Opera Company, in "Madame Butterfly" (program)
15. Ryman Auditorium, Wed., Jan 24<sup>th</sup>, "Madame Butterfly" with Tamaki Miuri, famous Japanese soprano. Fortune Gallo presented The San Carlo Grand Opera Company (advertising folder)
16. Ryman Auditorium, Saturday matinee, Feb. 18, 1922, S. Hurok presented Anna Pavlova, "The Incomparable" (program)
17. Pavlova (souvenir program)
18. Ryman Auditorium, May 8, 1922, song recital by Amelita Gall-Curci with assisting artists Manuel Berenguer, flutist, and Homer Samuels, pianist (program)
19. Ryman Auditorium, Thur., May 18, 1922, Scotti Grand Opera Company, Antonio Scotti, general director
20. Metropolitan Opera House Grand Opera libretto "L'Oracolo" by Camillo Zandoni
21. Scotti Grand Opera Company with Antonio Scotti on a double bill: Leoni's "L'Oracolo" and Mascagni's "Cavalleria Rusticana" (advertising folder)
22. Scotti Grand Opera Co., Inc. presenting "Cavalleria Rusticana" "L'Oracolo," and "Madam Butterfly" (souvenir program)
23. Ryman Auditorium partial listing of attractions for 1922-1923 season
24. Ryman Auditorium, Thur. Oct. 12, 1922, Rosa Ponselle (advertising folder)
25. Ryman Auditorium, Fri. Oct. 27, 1922, Lt. John Philip Sousa and his band (advertising sheet)
26. Sousa and his band (souvenir program, 1922)

27. Tony Sarge's Marionettes presenting "The Pied Piper of Hamelin" and "Treasure Island"
28. Ryman Auditorium, Tues. Nov. 28, 1922, Max Rabinoff presented to America the Ukrainian National Chorus, Prof. Alexander Koshetz, conductor, jointly with Mme. Nina Kosheta, soprano, of the Moscow Opera
29. Max Rabinoff presented to America Alexander Koshetz' Ukrainian National Chorus (advertising pamphlet)
30. Max Rabinoff presented to America the Ukrainian National Chorus with Mlle. Oda Slobodskaja, leading soprano of the Petrograd Opera and Mme. Nina Koshetz, leading soprano of the Moscow Opera (souvenir program)
31. Ryman Auditorium, Mon. Feb. 19, 1925, recital by Mme Emma Calve, prima donna soprano
32. Ryman Auditorium, Mar. 29, 1923. Maria Jeritza, Metropolitan soprano, assisted by William Wolski, violinist; and Walter Golde, accompanist, under the auspices of The Junior League of Nashville's benefit for a home for convalescent crippled children
33. Letter to Mrs. L. C. Naff dated Aug. 27, 1923, from Fulcher and Bohan about the appearance of Irene Castle in Nashville.
34. Ryman Auditorium, Leaders in a Methodist Revival, scheduled for Nov. 25 – Dec. 9, 1923. Bishop Edwin D. Mouzon, Mr. James V. Reid, pianist, Rev. W. M. Lantrip, singer (advertising folder)
35. Ryman Auditorium, Wed., Feb. 27, S. Hurok, Inc., presented Anna Pavlowa and her Ballet Russee (souvenir program)
36. Anna Pavlowa (souvenir program)
37. Ryman Auditorium, Wed., Mar. 26, D'Hermanoy, lyric soprano; Louis Kreidler, baritone; Jose' Mojica, tenor; and Charles Lauwers, conductor (program)
38. Ryman Auditorium, Nov. 17, 1924(?) farewell tour of Vladimir de Pachmann, "world famous pianist" (advertising folder)
39. Ryman Auditorium, Jan. 5-6, 1925, San Carlo Grand Opera Company's presentation of "Faust," "Madame Butterfly," and "Rigoletto" (announcement card)
40. Ryman Auditorium, Mon. Jan. 5-6, 1925, with Fortune Gallo presenting the San Carlo Grand Opera Company (program)
41. Ryman Auditorium, beginning Jan. 5, 1925, with Fortune Gallo presenting the San Carlo Grand Opera in three performances (advertising folder)
42. Ryman Auditorium, Mon. Jan. 12, 1925, John Forrest presenting Shakespeare's "Othello" directed by Granville C. Fisher
43. Ryman Auditorium, Jan. 19, 1925. F. C. Coppicus presenting Paul Whiteman and his orchestra in concert (program)
44. Paul Whiteman and his concert orchestra (advertising sheet)
45. Ryman Auditorium, Jan. 30, 1925, with the Vanderbilt Alumnae Council presenting Mme. Margaret Matzenauer of the Metropolitan Opera Company in a song recital
46. Ryman Auditorium, Mon., March 9, 1925, Jascha Heifetz

47. Ryman Auditorium Tues. May 12, 1925, Fourth Annual Fashion Revue and Female Minstrel
48. Ryman Auditorium, Oct. 28, 1925, F. C. Coppicus presenting Paul Whiteman and his Greater Concert Orchestra (program)
49. Ryman Auditorium, Wed., Oct. 28, 1925, F. C. Coppicus presenting Paul Whiteman and his orchestra (advertising folder)
50. Paul Whiteman (souvenir program)
51. Ryman Auditorium, Wed., Nov. 14, 1925, Will Rogers and the DeReszke Singers (program)
52. Ryman Auditorium, Sat. Nov. 14, 1925, Captain Roald Amunesen, discoverer of the South Pole, presented an illustrated lecture entitled "Our Airplane Dash for the North Pole"
53. Ryman Auditorium, Nov. 21, 1925(?), Fortune Gallo presenting the inimitable choreographic artist, Andreas Pavley, with the Pavley-Oukrainsky Ballet Russe
54. Ryman Auditorium, Mon., Nov. 30, 1925, Rudolph Ganz, master pianist, in recital (program)
55. Ryman Auditorium, Mon., Jan. 18, Frieda Hempil in "The Jenny Lind of Today." (advertising program)
56. Ryman Auditorium, Feb. 3, 1926, Paderewski's "All Chopin Program" (program)
57. Ryman Auditorium, Mar. 8, 1926, recital by Amelita Galli-Curci. Assisting artists: Homer Samuels, pianist, and Mauel Berenguer, flutist (program)
58. Ryman Auditorium, Fri., Mar. 19, 1926 Mischa Elman, violinist (program)
59. Ryman Auditorium, Thur. June 10, Marion Talley, soprano, prima donna of the Metropolitan Opera Company.

### 1926-30

1. Ryman Auditorium, Oct. 14, 1926, Will Rogers and the DeReszke Singers (program)
2. Ryman Auditorium, Oct. 14, 1926, Will Rogers and the DeReszke Singers. "Poet Lariat" (advertising sheet)
3. America's greatest humorist, Will Rogers, "The prince of entertainers and entertainer of 'The Prince.'" " 1925 copyright. (souvenir program)
4. Ryman Auditorium, Fri. Oct. 22, 1926 Tipica Orchestra of Mexico, Jose' Briseno, conductor (program)
5. Ryman Auditorium, Tues., Oct. 22, 1926 Exchange Club of Nashville presented Miss Mary Lewis (program)
6. Ryman auditorium, Wed., Nov. 3, 1926, Frank T. Kintzing presented the Manhattan Opera Company of New York, with the Pavley-Oukrainsky Ballet (program)
7. Ryman Auditorium, Wed., Nov. 3, 1926, Mrs. L. C. Naff announced a most interesting ballet and opera combination event: Manhattan Grand Opera in conjunction with the famous Pavley-Oukrainsky Ballet (announcement card)
8. Manhattan Opera Company in "Namiko-San" with Tamaki Miura, preceded by Pavley-Oukrainsky Ballet with Andreas Pavley and orchestra (advertising folder)
9. Manhattan Opera Co. in "Namiko-San" with Tamaki Miura, libretto

10. Ryman Auditorium, matinee, Wed., Nov. 10, 1926, Lt. Commander John Philip Sousa, conductor, and his band (program)
11. Board of the Martha O'Bryan Settlement presented Lucrezia Bori in concert Nov. 26, 1916 (souvenir program)
12. Ryman Auditorium, Thurs., Dec. 2, "A Night of Mirth and Melody" directed by Jack Keefe
13. Ryman Auditorium, Mon. Dec. 12, 1926, for one week, with Saturday matinee. Annual of International Favorites, Robert B. Mantell and Genevieve Hamper in "The Merchant of Venice" (program)
14. Ryman Auditorium, Mon. Dec. 13, 1925, for one week Annual of International Favorites, Robert B. Mantell and Genevieve Hamper in "As You Like It" at Wednesday matinee (program)
15. Ryman Auditorium, Thurs. Annual tour of International Favorites in "King Lear" (program)
16. Ryman Auditorium, Mon. Dec. 13-19, 1926; annual tour of International Favorites (program)
17. Ryman Auditorium, Monday, Dec. 13-19, Robert B. Mantell (blotter advertisement)
18. Robert B. Mantell in Shakespeare Repertoire (advertising folder)
19. Ryman Auditorium, Tues. Jan. 18, 1927, Russian Symphonic Choir, Basile Kibalchich, conductor (program)
20. Ryman Auditorium, Tues. Jan. 18, 1927, Russian Symphonic Choir, Basile Kibalchich, director
21. Ryman Auditorium, Fri. Feb. 18, 1927, Vanderbilt Alumnae Council presented Beniamino Gigli, leading tenor, Metropolitan Opera Company, assisted by John Lewis, baritone
22. April 22, 1927, Joseph T. Macpherson under auspices of Music Department Centennial Club (souvenir program)
23. Ryman Auditorium, May 12, 1927, Ward-Belmont Conservatory of Music presented pupils of Gaetano S. De Luca in "Cavalleria Rusticana"
24. Ryman Auditorium, Thur., Oct. 20, 1927, Ward-Belmont School presented Giuseppe De Luca, baritone of the Metropolitan Opera Company, assisted by Ablee Stewart, soprano and Claire Harper, violinist
25. Ryman Auditorium, Oct. 16, 1927, In Memoriam, Austin Peay, Governor of Tennessee (memorial service)
26. Ryman Auditorium, Tues., Jan. 17, 1928, Geraldine Farrar, Claude Gonvierre, pianist
27. Ryman Auditorium, Mon. , Feb. 6, 1928, Paderewski (program)
28. Ryman Auditorium, Mon. Feb. 6, 1928, Paderewski (advertising sheet)
29. Ryman Auditorium, 1928 season, John McCormack, in recital. Assisting artists: Lauri Kennedy, cellist, and Edwin Schneider, accompanist (program)
30. Ryman Auditorium, Fri., Feb. 24, John McCormack. Assisting artists: Lauri Kennedy, cellist; Edwin Schneider, pianist (advertising sheet)
31. Ryman Auditorium, May 1, 1928. The Lion's Club presented Grace Moore, soprano, Metropolitan Opera Company, assisted by H. Maurice Jacquet, pianist-composer (program)

32. Ryman Auditorium, May 1, "A Singer from the Southland, Grace Moore, soprano" (advertising folder)
33. Ryman Auditorium, Thur. April 19, 1928: "Hamlet" with Fritz Leiber (autographed); Friday: "Macbeth" (program)
34. Ryman Auditorium, Sat., April 21, 1928, "Julius Caesar" and "The Taming of the Shrew" (program autographed by Leiber)
35. Ryman Auditorium, three nights, beginning Thur. April 19, Annual Shakespearean Festival with Fritz Leiber (advertising card)
36. Ryman Auditorium, Tues., May 15, 1928, Nashville Piano Ensemble, Enrico Leide, conductor. Soloists: Agnes Bevington and Lawrence Goodman
37. Ryman Auditorium, Fri. June 8, 1928. F. C. Coppicus presented gala concert by famous "Two Black Crows" (Moran and Mack); W. C. Fields; Joan Ruth, soprano and Cliff O'Rourke, tenor (advertising sheet)
38. Ryman Auditorium, Fri., Mar. 16, 1928, Kiwanis Club of Nashville presented in concert Joseph Macpherson, bass-baritone of the Metropolitan Opera company
39. Ryman Auditorium, Thur. April 12, Nashville's Civic Pride Concert with Ablee Steward and John Lewis
40. Ryman Auditorium, Oct. 25, 1928, F. C. Coppicus presented Paul Whiteman and his greater concert orchestra (program)
41. Ryman Auditorium, Nov. 26, 1928, Manheim-Ford Shakespearean Co., Inc., presented Fritz Leiber in Shakespearean plays "Romeo and Juliet" and "Merchant of Venice" (program)
42. Ryman Auditorium, Thur. ,Feb. 27, S. Hurok presented Second American Tour, Isadora Duncan Dancers from Moscow (advertising folder)
43. Nashville Grand Opera Association presented Chicago Civic Opera Company in Massenet's "Thais" with Mary Garden (Feb. 21, 1929)
44. Chicago Civic Opera Company. Libretto – "Thais" (2 copies)
45. Ryman Auditorium, Wed., Mar 6, 1929, under the auspices of Ward-Belmont School and Centennial Club: The English Singers of London (program)
46. Ryman, Auditorium, Wed., Mar. 6, 1929, under the auspices of Ward-Belmont School and Centennial Club, The English Singers of London (advertising folder)
47. Ryman Auditorium, Tues. Oct. 29, Ruth St. Denis-Ted Shawn in programs of solo and duet dances (advertising folder)
48. Ryman Auditorium, Tues., Oct. 29, 1929, Ruth St. Denis and Ted Shawn
49. Tues. Nov. 5, 1929, Boston Women's Symphony, Ethel Leginska, conductor, in concert
50. Ryman Auditorium, Tues., Nov. 5, 1929, Boston Women's Symphony Orchestra, Ethel Leginska, conductor (advertising folder)
51. Ryman Auditorium, Sat., Jan. 11, 1930. "Skippy" and illuminated marionette ballet, Skippy program by Percy L. Crosby
52. Ryman Auditorium, Mon. Jan 30, 1930. Lew Fields and Lyle D. Andrews presented a musical adaptation of Mark's Twain's "A Connecticut Yankee." (program)
53. Ryman Auditorium, Mon., Jan. 20, Lew Fields and Lyle D. Andrews presented Mark Twain's "A Connecticut Yankee." (advertising folder)



54. Ryman Auditorium, Wed., Jan. 22, F. Melius Christiansen, Director, St. Olaf Lutheran Choir (advertising folder)
55. Twenty-fifth season of St. Olaf Lutheran Choir (program)
56. Feb. 1930 (?) Sir Philip Ben Greet and Ben Greet Players presented "Everyman" a morality play of the 15<sup>th</sup> Century; "Twelfth Night;" "Hamlet;" and "Much Ado About Nothing" (2 copies)
57. Ryman Auditorium, Tues. Feb. 4, "Hamlet" and "Everyman" with Sir Philip Ben Greet and a notable English company (advertising pamphlet)
58. Ryman Auditorium, Wed., Feb. 5, 1930, held over: Sir Ben Greet and his company of English players: "Twelfth Night" (advertising sheet)
59. Ryman Auditorium, Mar. 19, 20, 21, 22, 1930, George Fassnacht, Sr., presented Freilburg "Passion Play" (official program)
60. Ryman Auditorium, Mar. 19, 20, 21, 1930 direct from Freilburg, Germany. "Passion Play" (advertising folder)
61. Freilburg Passion Play in "The Pageant Sublime." (script)

### **1930-31 THROUGH 1938-39**

1. Ryman Auditorium, Fri., Oct. 31, 1930, Sousa and his Band (concert guide)
2. Ryman Auditorium, Oct. 31, 38<sup>th</sup> Annual tour of Sousa and his band, Lt. Commander John Philip Sousa, conductor (advertising folder, 2 copies)
3. Ryman Auditorium, Arch Selwyn, in association with Erlanger Productions, Inc., presented Vilma Banky and Rod La Rocque in "Cherries Are Ripe"
4. Ryman Auditorium, Thur. Nov. 20, Vilma Banky and Rod La Rocque in "Cherries Are Ripe" (advertising sheet)
5. The Avon Players in Shakespeare's plays, Season of 1930-31 (advertising bookmark)
6. Nov. 29, 1930 (?), The Avon Players presented "The Merchant of Venice" with Joseph Selman (program)
7. Ryman Auditorium, Wed., Nov. 12, 1930, Colleen Moore in "Cindy" (program)
8. Ryman Auditorium, Wed., Nov. 12, Arch Selwyn presented Colleen Moore in "Cindy" (program)
9. Ryman Auditorium, Fri. and Sat., Dec. 26 and 27, 1930, "Strictly Dishonorable" (program)
10. Ryman Auditorium, Fri. and Sat., Dec. 26, 27, Brock Pemberton presented "Strictly Dishonorable" (advertising folder)
11. Ryman Auditorium, Sat., Jan. 3, 1931, George White presented "the ace of musical comedies" "Flying High" (program)
12. Ryman Auditorium, Tues., Jan. 6, 1931, The Theatre Guild, Inc., presented "Strange Interlude" by Eugene O'Neill (program)
13. Ryman Auditorium, Tues., Jan. 6, "Strange Interlude", a Theatre Guild production (program)
14. Ryman Auditorium, Tues., Jan. 6, "Strange Interlude" a Theatre Guild production (advertising pamphlet)
15. Ryman Auditorium, Mon., Jan. 26, 1931, Paderewski (program)
16. Ryman Auditorium, Mon., Jan. 26, 1931, Paderewski (advertising sheet)

17. Ryman Auditorium, Tues., Feb. 10, 1931, Ted Shawn and The Denishawn Dancers (program)
18. Ryman Auditorium, Tues., Feb., 10, Ted Shawn and The Denishawn Dancers with Ernestine Day (advertising sheet)
19. Ryman Auditorium, Mar. 23, 1931, Lee Shubert presented Ethel Barrymore in "The Love Duel" (program)
20. Ryman Auditorium, Fri., Feb. 27, 1931, Amelita Galli-Curci in a song recital (program)
21. Ryman Auditorium, Fri., Feb. 27, 1931, Amelita Galli-Curci (advertising folder)
22. Ryman Auditorium, the Auditorium Improvement Company presented Ryman Auditorium's 1921-1932 season (announcement sheet)
23. Ryman Auditorium, Tues., Nov. 3, 1921, Sir Philip Ben Greet and the Ben Greet Players, presented "Twelfth Night" and "Hamlet" under the auspices of George Peabody College for Teachers (advertising folder)
24. Ryman Auditorium, Sir Philip Ben Greet and the Ben Greet Players presented "Twelfth Night", "Hamlet", "Much Ado About Nothing," and "Everyman" (2 copies)
25. Ryman Auditorium, Nov. 9, 1931, the Auditorium Improvement Company presented The Don Cossack Russian Male Chorus, Serge Jaroff, director (program)
26. Ryman Auditorium, Mon., Nov. 9, 1931, The Don Cossack Russian Male Chorus (advertising folder)
27. Ryman Auditorium, Thur., Nov. 12, 1931, Crosby Gaige presented "The House Beautiful" by Channing Pollock (program)
28. Ryman Auditorium, Thurs., Nov. 12, "The House Beautiful" with Ethel Intropidi and John Griggs (advertising folder)
29. Ryman Auditorium, Thurs., Nov. 26, 1931, H. M. McFadden presented "The Beggar's Opera" by John Gay (2 copies)
30. Ryman Auditorium, Thanksgiving, Nov. 26, "The Beggar's Opera" (advertising card)
31. Ryman Auditorium, Nov. 26, 1931, "The Beggar's Opera" (advertising folder)
32. Ryman Auditorium, Minturn, Harrison & Gaskel presented "Elizabeth the Queen" by Maxwell Anderson (program)
33. Ryman Auditorium, Minturn, Harrison & Gaskel presented "Elizabeth the Queen" by Maxwell Anderson (advertising folder)
34. Ryman Auditorium, Dec. 20, 1931, The Nashville Banner presented the Tennessee Philharmonic Orchestra under the direction of Erich Sorantin, conductor (program)
35. "Shall I Book It?" – newspaper clipping in form of letter to theatergoers of Nashville and its environs from Mrs. L. C. Naff, asking for support for bringing "Crazy Quilt" with a New York cast to Nashville
36. 1932, Fannie Brice, Phil Baker, Ted Healy in Billy Rose's "Crazy Quilt"
37. Ryman Auditorium, Fri. Jan. 8, Fannie Brice, Phil Baker, Ted Healy in Billy Rose's "Crazy Quilt" (advertising folder)
38. Letter from Mrs. L. C. Naff to playgoers announcing "Crazy Quilt" with a reservation blank

39. Ryman Auditorium (1932?) presented Maude Adams and Otis Skinner in "The Merchant of Venice" (program)
40. Ryman Auditorium, Sat. Jan. 23, 1932, Maude Adams and Otis Skinner in "The Merchant of Venice" (advertising sheet)
41. Ryman Auditorium, Thurs., Feb. 4, 1932, "The Apple Cart" (program)
42. Ryman Auditorium, Thurs., Feb. 4, 1932, "The Apple Cart" by Bernard Shaw with Boyd Irwin (advertising folder)
43. Ryman Auditorium, Fri. Feb. 5, 1932, Marian Anderson, contralto (advertising folder)
44. Ryman Auditorium, Thurs. Mar. 3, (1932?). Messrs. Lee and J. J. Shubert presented "The Student Prince in Heidelberg" with George Hassell, Allan Prior, Gertrude Lang (program)
45. Ryman Auditorium, Thurs., Mar. 3, "The Student Prince in Heidelberg" (advertising folder, 2 copies)
46. Ryman Auditorium, Mar. 7-12, 1932, The Woman's Club presented the original Freilburg Passion Play (in English) (program)
47. Ryman Auditorium, Wed., Mar. 16, mail order blank. "Earl Carroll Vanities"
48. Ryman Auditorium, Mar. 16, 1932, "Earl Carroll Vanities."
49. Ryman Auditorium, "Earl Carroll Vanities, 8<sup>th</sup> Edition, "with the most beautiful girls in the world." (souvenir program)
50. Ryman Auditorium, Apr. 4, 1932, Fred Stone in "Smiling Faces" with Paula Stone (advertising folder)
51. Ryman Auditorium, April 4, 1932, Fred Stone in "Smiling Faces." (program)
52. Ryman Auditorium, Tues., Dec. 13, 1932, Guy Bates Post in "The Play's the Thing." (clipping from program)
53. Ryman Auditorium, Tues., Dec. 13, 1932, Guy Bates Post in "The Play's The Thing" by Ference Molnar (advertising folder)
54. Ryman Auditorium, Thurs. Feb. 2, 1933, "America's Greatest Revue - Earl Carroll Vanities" with Frank Mitchell and Jack Durant (program)
55. Ryman Auditorium, Mon., Feb. 6, 1933, Sam Harris presented "Of Thee I Sing" (program)
56. Ryman Auditorium, Mon. Feb. 6, 1933, "Of Thee I Sing" (advertising folder)
57. Ryman Auditorium, Sat. Feb. 18, 1933, Fritz Kreisler (program)
58. Ryman Auditorium, Sat., Feb. 18, 1933, Fritz Kreisler (advertising sheet)
59. Ryman Auditorium, Wed., Mar. 1, 1933, Nashville Woman's Club's Music Department presented Paderewski (program)
60. Ryman Auditorium, Wed., Mar. 1, Paderewski (advertising sheet)
61. Ryman Auditorium, Mar. 3, 1933, Walter Hampden in "Caponaschi" (program)
62. Ryman Auditorium, Fri. Mar. 3, Walter Hampden in "Caponaschi" (advertising folder)
63. Walter Hampden (souvenir program)
64. Ryman Auditorium, Mar. 10, 1933, George White's "Scandals" (advertising sheet)
65. Ryman Auditorium, Fri. Mar. 10, 1933, "Scandals" with Willie and Eugene Howard (advertising folder)
66. Another "Scandals" advertising folder

67. Ryman Auditorium, Apr. 17, 1933, Lily Pons, coloratura soprano, assisted by Henry Bove, flutist, and Giuseppe Bamboschek, pianist (program; 2 copies, one autographed by Lily Pons)
68. Ryman Auditorium, Apr. 17, 1933, Lily Pons, coloratura soprano (advertising folder)
69. Mon., Oct. 30, 1933, Messrs. Shubert presented "Nina Rosa," Mon., Oct. 30, 1933; "Florodora," Tues.; and "Bitter Sweet," Wed. (program)
70. "Florodora" "Bitter Sweet" and "Nina Rosa" (advertising folder)
71. Ryman Auditorium, Fri. Oct. 13, 1933, Kryl and his symphony band, Bohumir Kryl, conductor (program)
72. Kryl and his symphony band with Marie Kryl, pianist, and Anna Fitzu, soprano (advertising sheet)
73. Ryman Auditorium, Nov. 10, 11, 1933, Laurence Rivers, Inc., presented "The Green Pastures" (program, 2 copies)
74. Fri. and Sat., Nov. 10, 11, Laurence Rivers presented "The Green Pastures" by Marc Connelly (advertising folder, 2 copies)
75. "The Green Pastures" (souvenir program, autographed by Richard B. Harrison)
76. Ryman Auditorium, Dec. 26-27, Fortune Gallo presented the San Carlo Grand Opera Company in "Carmen;" "Hansel and Gretel;" Cavalleria Rusticana; and "Pagliacci" (advertising folder, 2 copies)
77. Ryman Auditorium, Feb. 12, 1934, S. Hurok presented the Vienna Choir Boys
78. Ryman Auditorium, Mon., Feb. 12, 1934, S. Hurok presented the Vienna Choir Boys (advertising sheet)
79. Vienna Choir Boys (souvenir program)
80. Tony Sarg's Marionettes in "Uncle Remus' Stories" (program)
81. Ryman Auditorium, Mar. 3, 1934, Tony Sarg's Marionettes in "Uncle Remus' Stories" (advertising sheet)
82. Ryman Auditorium, Apr. 11, 12, 1934, Katharine Cornell presented "The Barretts of Wimpole Street" by Rudolf Besier, and "Candida" by G. Bernard Shaw, Basil Rathbone. (program, 2 copies)
83. Katharine Cornell (souvenir program)
84. Ryman Auditorium, Sat., Oct. 27, 1934, Walter Hampden in "Richelieu" (program)
85. Ryman Auditorium, Sat., Oct. 27, Walter Hampden in "Richelieu" (advertising sheet)
86. Ryman Auditorium, Apr. 17-21, 1934, Aimee Semple McPherson, internationally known evangelist, president and founder of the Foursquare Gospel (advertising sheet)
87. Aimee Semple McPherson and Charles Lee Smith, President, American Association for the Advancement of Atheism, in "There is No God" - "the debate of the century" (small poster)
88. Ryman Auditorium, Wed., Jan. 23, 1935, Laurence Rivers, Inc., presented "The Green Pastures" with Richard B. Harrison (program, 2 copies)
89. Ryman Auditorium, Wed., Jan. 23, 1935, Laurence Rivers, Inc. presented Richard B. Harrison in "The Green Pastures" (advertising folder)
90. "The Green Pastures" (souvenir program)

91. Ryman Auditorium, Feb. 25, 1935, Ted Shawn and his ensemble of men dancers (program)
92. Ryman Auditorium, Tues., Feb. 5, Ted Shawn and his ensemble of men dancers (advertising sheet)
93. Ted Shawn and his men dancers (souvenir program)
94. Ryman Auditorium, Wed., Feb. 20, 1935, Mrs. Florenz Ziegfeld presented Ziegfeld Follies with Fannie Brice and Willie and Eugene Howard (program)
95. Ryman Auditorium, Wed., Feb. 20, Ziegfeld Follies (advertising sheet)
96. Ziegfeld Follies (souvenir program)
97. Ryman Auditorium, Mon., Mar. 4, 1935, "Going Places" with Ole Olsen, Chic Johnson, Gene Austin (program)
98. Ryman Auditorium, Thurs., Mar. 5, 1935, Paul Whiteman presented his "1935 Radio Revue"
99. Ryman Auditorium, Wed., Mar. 13, 1935, Sam H. Harris presented Dorothy Stone and Ethel Waters in "As Thousands Cheer" (program)
100. Ryman Auditorium, Mar. 13, Sam H. Harris presented Dorothy Stone and Ethel Waters in "As Thousands Cheer" (advertising sheet)
101. Ryman Auditorium, Mar. 15, 1935, Jan Kubelik with his conductor-accompanist son, Rafael Kubelik, at the piano (program)
102. Ryman Auditorium, Fri. Mar. 15, Jan Kubelik (advertising sheet)
103. "Mary of Scotland" by Maxwell Anderson (souvenir program)
104. Ryman Auditorium, Tues., Oct. 22, 1935, S. E. Cochran presented Ethel Barrymore in "The Constant Wife" by Somerset Maugham (program, 3 copies)
105. Ryman Auditorium, Oct. 22, Ethel Barrymore in "The Constant Wife" (advertising sheet)
106. Ryman Auditorium, Sat., Nov. 23, 1935, "Three Men On a Horse" (advertising sheet)
107. Ryman Auditorium, Thurs., Dec. 5, 1935, Messrs. Shubert presented "Blossom Time" (program)
108. Ryman Auditorium, Thurs., Dec. 5, 1935, "Blossom Time" (advertising sheet)
109. "Blossom Time (souvenir program)
110. Ryman Auditorium, Mon., Dec. 16, 1935, Katharine Cornell presented "Romeo and Juliet" (program)
111. Ryman Auditorium, Mar. 2, 1936, S. Hurok presented Col. de Basil's Ballet Russe de Monte Carlo
112. Ryman Auditorium, Mon., Mar. 2, 1936, S. Hurok presented Col. W. de Basil's Ballet Russe de Monte Carlo (advertising sheet, 2 copies)
113. Col. W. de Basil's Ballet Russe (souvenir program)
114. Ryman Auditorium, Wed., Mar. 11, 1936, Max Gordon presented Walter Huston in "Sinclair Lewis" and "Dodsworth" (program, 2 copies)
115. Ryman Auditorium, Wed., Mar. 11, 1936, Max Gordon presented Walter Huston in "Dodsworth" (advertising sheet, 2 copies)
116. Ryman Auditorium, Mon., April 13, 1936, Harry Moses presented Judith Anderson and Helen Menken in "The Old Maid" (advertising folder, 2 copies)
117. April 25, 1936, Nelson Eddy, baritone, under the auspices of the Women's Division, West End Methodist Church's building fund (program)

118. Ryman Auditorium, Apr. 25, 1936, Nelson Eddy (advertising folder)
119. Ryman Auditorium, Oct. 12, 1936, John McCormack (program)
120. Ryman Auditorium, Oct. 12, 1936, John McCormack (advertising sheet)
121. Ryman Auditorium, Nov. 19, 1936, Max Gordon presented "The Great Waltz" (program)
122. "The Great Waltz" (advertising program)
123. Ryman Auditorium, Wed., Dec. 2, 1936, George White presented the 12<sup>th</sup> Edition of George White's "Scandals" Ryman Auditorium, (program)
124. Ryman Auditorium, Wed., Dec. 2, 1936, George White's "Scandals" (advertising folder)
125. George White's "Scandals" (souvenir program)
126. Ryman Auditorium, Mon., Mar. 8, 1937, S. Hurok presented Col. W. de Basil's Ballet Russe (program)
127. Ryman Auditorium, Mon., Mar. 8, S. Hurok presented Col. W. de Basil's Ballet Russe de Monte Carlo (advertising sheet, 2 copies)
128. Col. W. de Basil's Ballet Russe (souvenir program)
129. April 21, 1937, The Community concert Association presented the Philadelphia Orchestra, Eugene Ormandy conducting (program)
130. Philadelphia Orchestra – 1937 (souvenir program)
131. Ryman Auditorium, Thurs., Apr. 29, 1937, Lee Shubert presented Tallulah Bankhead in "Reflected Glory" (program)
132. Ryman Auditorium, Thurs., Apr. 29, 1937, Lee Shubert presented Tallulah Bankhead in "Reflected Glory" (advertising sheet)
133. Tallulah Bankhead in "Reflected Glory" (souvenir program)
134. Announcement of attractions coming to the Ryman Auditorium for the 1937-1938 season
135. Ryman Auditorium, Oct. 14, 1937, Gilbert Miller presented Eugenie Leontovich in "Tovarich" with McKay Morris (program)
136. Ryman Auditorium, Thur., Oct. 14, Gilbert Miller presented Eugenie Leontovich in "Tovarich" (advertising folder)
137. Gilbert Miller's presentation of "Tovarich" (souvenir program)
138. Ryman Auditorium, Nov. 3, 1937, Mrs. Florenz Ziegfeld (Billie Burke) presented the New Ziegfeld Follies of 1937 (program)
139. Ryman Auditorium, Wed., Nov. 3. Peek. Sample copy of Ziegfeld Follies
140. Ryman Auditorium, Nov. 15, 1937, Fritz Kreisler (program)
141. Ryman Auditorium, Nov. 20, 1937, The United States Navy Band, Washington, D.C. (advertising sheet)
142. Ryman Auditorium, Mon., Dec. 27, 1937, Max Gordon presented "The Women" by Clare Boothe (program, 2 copies)
143. Max Gordon presenting "The Women" (advertising sheet)
144. Ryman Auditorium, Tues., Jan. 18, 1938, Maurice Evans in "King Richard II" (program, 2 copies)
145. Ryman Auditorium, Tues., Jan. 18, 1938, Maurice Evans and his company of forty in "King Richard II" (advertising folder, 2 copies)
146. Maurice Evans in "King Richard II" (souvenir program)

147. Ryman Auditorium, Jan., 18, 1938, Maurice Evans in "King Richard II" (small poster)
148. Ryman Auditorium, Jan. 31, 1938, George Abbott presented "Brother Rat" (program)
149. Ryman Auditorium, Mon., Jan. 31, 1938, George Abbott's production of "Brother Rat" by John Monks, Jr. and Fred F. Finklehoffe (advertising folder)
150. Ryman Auditorium, Feb. 14, 1938, Joos' European Ballet, Kurt Joos, director (program)
151. Ryman Auditorium, Mon., Feb. 14, 1938, Joos European Ballet (advertising pamphlet)
152. "Ballets Joos, Fourth American Season, 1937-138 (souvenir program)
153. Ryman Auditorium, Wed., Feb. 16, 1938, Rubinoff and his violin, assisted by Fray and Braggiotti, sponsored by Al Menah Shrine Temple
154. Ryman Auditorium, Feb. 26, 1938, Nelson Eddy, baritone, under the auspices of the Woman's Division, West End Methodist Church
155. Ryman Auditorium, Feb. 26, 1938, Nelson Eddy (advertising folder)
156. Ryman Auditorium, Mar. 7, 1938, Alfred de Liagre, Jr. presented "Yes, My Darling Daughter" by Mark Reed with Florence Reed (2 copies)
157. Ryman Auditorium, Mon., Mar. 7, 1938, "Yes, My Darling Daughter" with Florence Reed (advertising folder)
158. Ryman Auditorium, Wed., Mar. 30, 1938, Gilbert Miller presented Helen Hayes in "Victoria Regina" by Laurence Housman (2 copies)
159. Ryman Auditorium, Gilbert Miller presented Helen Hayes in "Victoria Regina" by Laurence Housman (souvenir program)
160. Ryman Auditorium, Tues., Oct. 4, 1938, The Girl Scout Council of Nashville presented Mrs. Franklin D. Roosevelt
161. Ryman Auditorium, Mon., April 25, 1938, Ted Shawn and his men dancers
162. Ryman Auditorium, Mon., April 25, 1938, Ted Shawn and his ensemble of men dancers (advertising sheet)
163. Shawn and his men dancers (souvenir program)
164. Ryman Auditorium, Thurs., Dec. 1, 1938, Jack Kirkland presented "Tobacco Road"
165. Ryman Auditorium, Thurs., Dec. 19, 1938, "Tobacco Road" presented by Jack Kirkland (advertising sheet)
166. "Tobacco Road" featuring John Barton (souvenir program)
167. Ryman Auditorium, Jan. 4, 1939, Yehudi Menuhin, violinist, under the auspices of the Woman's Division, West End Methodist Church (2 copies)
168. Ryman Auditorium, Feb. 7, 1939, Victor Payne-Jennings presented Ethel Barrymore in "Whiteoaks" by Mazo de la Roche, with Harry Ellerbe
169. Ryman Auditorium, Tues., Feb. 7, 1939, Ethel Barrymore in "Whiteoaks" (advertising folder)
170. Ryman Auditorium, Mar. 6-7, 1939, Alfred Lunt and Lynn Fontanne (souvenir program)
171. Mar. 7, 1939 (?) The Theatre Guild presented Alfred Lunt's and Lynn Fontanne's production of Jean Giraudoux' comedy "Amphitryon 38" (souvenir program)

172. Ryman Auditorium, Tues., Mar. 28, 1939, Brock Pemberton presented "Kiss the Boys Goodbye" by Clare Boothe
173. "Kiss the Boys Goodbye: (souvenir program)
174. Ryman Auditorium, Fri. Apr. 21, 1930, Richard Aldrich and Richard Myers presented John Barrymore in "My Dear Children" with Elaine Barrie, Tala Birell and Philip Reed
175. Aldrich & Myers present John Barrymore in "My Dear Children" (advertising sheet)
176. John Barrymore (souvenir program)

**1939-40 through 1943-44**

1. Ryman Auditorium, Mon., Oct. 23, 1939, Fortune Gallo and Arthur M. Oberfeld presented the Group Theatre Stage Success "Golden Boy" by Clifford Odets
2. War Memorial Auditorium, Mon., Nov. 6, "This Is Woolcott Speaking, the Confessions of a Dying Newspaper Man" (advertising sheet)
3. Ryman Auditorium, Nov. 23, 1939, Jack Kirkland presented "Tobacco Road" with John Barton
4. Ryman Auditorium, Fri., Jan. 12, 1940, The Theatre Guild, Inc., presented "The Taming of the Shrew" with Alfred Lunt and Lynn Fontanne
5. Ryman Auditorium, Fri., Jan. 12, 1940, the Theatre Guild, Inc., in association with John C. Wilson, presented William Shakespeare's "The Taming of the Shrew" with Alfred Lunt and Lynn Fontanne (souvenir program)
6. Ryman Auditorium, Fri., Jan. 19, 1940, Fritz Kreisler
7. Ryman Auditorium, Thurs., Mar. 28, 1940, Laurence Rivers, Inc. presented Edward Everett Horton in "Springtime for Henry" by Benn W. Levy
8. Edward Everett Horton in "Springtime for Henry" (souvenir program)
9. Ted Shawn and his men dancers, 1939-1940 season (souvenir program)
10. Ryman Auditorium, April 15, 1940, Ted Shawn and his men dancers "The Dome"
11. Ryman Auditorium, Tues., Nov. 12, 1940, John Golden presented Gertrude Lawrence in "Skylark" by Samson Raphaelson
12. Ryman Auditorium, Tues., Nov. 12, 1940, John Golden presented Gertrude Lawrence in Samson Raphaelson's "Skylark" (advertising sheet)
13. Ryman Auditorium, Thurs., Nov. 14, 1940, Charles L. Wagner presented Jeanette MacDonald in a song recital (2 copies)
14. Ryman Auditorium, Thurs., Nov. 14, 1940, Jeanette MacDonald (advertising sheet, 2 copies)
15. Ryman Auditorium, Tues., Jan. 21, 1941, The Theatre guild, Inc., presented "The Philadelphia Story" with Katharine Hepburn
16. The Theatre Guild presented a new comedy by Philip Barry, "The Philadelphia Story" with Katharine Hepburn (souvenir program)
17. Ryman Auditorium, Feb. 10, 1941, Sam H. Harris presented "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman with Clifton Webb
18. Ryman Auditorium, Tues., Feb. 18, 1941, Herman Shumlin presented Tallulah Bankhead in "The Little Foxes" by Lillian Hellman with Frank Conroy
19. Tallulah Bankhead in "The Little Foxes" (souvenir program)



20. Ryman Auditorium, Tues., April 22, 1941, Metropolitan Opera Guild presented Lily Pons with Frank LaForge
21. Ryman Auditorium, April 25, 1941, Harold J. Kennedy in association with Jus (?) Addiss and Hayden Rorke presented Ruth Chatterton in "Treat Her Gently" by George D. Batson (2 copies)
22. War Memorial Auditorium, May 8, 1941, recital by James Melton, leading tenor, Chicago Opera Company; sponsored by the Women's Division, Belmont Methodist Church
23. Ryman Auditorium, Sat., Nov. 1, 1941, S. Hurok presented Marian Anderson, with Franz Rupp at the piano
24. Nov. 14, 1941, the Playwrights' Company and the Theatre Guild presented Alfred Lunt and Lynn Fontanne in "There Shall Be No Night" by Robert E. Sherwood (souvenir program, autographed)
25. Ryman Auditorium, Wed., Feb. 18, 1941, Olsen and Johnson presented "Hellzapoppin" (autographed by Eddie Garr and Billy House, 2 copies)
26. Ryman Auditorium, Wed. Feb, 18, Messrs. Shubert presented Olsen & Johnson's "Hellzapoppin" with Billy House and Eddie Garr (advertising sheet)
27. Olsen and Johnson's new "Hellzapoppin'" (souvenir program)
28. Ryman Auditorium, Mar. 13, 1942, Howard Lindsay and Russel Crouse presented "Arsenic and Old Lace" by Joseph Kesselring
29. Ryman Auditorium, Sat. Mar. 28, 1942, Messrs. Shubert presented Everett Marshall in "Blossom Time"
30. "Blossom Time (souvenir program)
31. Ryman Auditorium, Apr. 16, 1942, Helen Hayes in "Candle in the Wind" by Maxwell Anderson
32. Helen Hayes in Maxwell Anderson's "Candle in the Wind" (souvenir program)
33. Ryman Auditorium, Fri. Nov. 20, 1942, Herman Shumlin presented a new play by Lillian Hellman, "Watch On The Rhine" with Lucile Watson, Paul Luka, and Mady Christians
34. "Watch On The Rhine" (souvenir program)
35. Ryman Auditorium, Dec. 7, 1942, Victor Payne-Jennings and Marion Gering presented Zasu Pitts in "Her First Murder"
36. Ryman Auditorium, Wed., Jan. 20, S. Hurok presented Marian Anderson, with Franz Rupp at the piano (autographed)
37. American tour 1942-43, Ballet Russe de Monte Carlo (souvenir program)
38. Ryman Auditorium, Tues., Mar. 9, 1943, Ethel Barrymore in "The Corn Is Green"
39. Ryman Auditorium, Tues., Mar. 9, Herman Shumlin presented Ethel Barrymore in "The Corn Is Green" by Emlyn Williams (advertising folder)
40. Ethel Barrymore in "The Corn Is Green" (souvenir program)
41. Ryman Auditorium, Mon., Oct. 25, 1943, Charles L. Wagner presented "Faust"
42. Ryman Auditorium, Mon., Oct. 25, 1943, Charles L. Wagner presented "Faust" (advertising sheet)
43. Ryman Auditorium, Wed., Nov. 3, 1943, S. Hurok presented the original Don Cossack Chorus, Serge Jaroff, conductor
44. S. Hurok presented the Original Don Cossack Chorus & Dancers, Serge Jaroff, Director (souvenir program)

45. Ryman Auditorium, Mon., Jan. 17, 1944, Ballet Russe de Monte Carlo
46. American Tour, 1943-44, Ballet Russe de Monte Carlo (souvenir program)
47. Ryman Auditorium, Mon., Jan. 17, Russe de Monte Carlo (advertising sheet)
48. Ryman Auditorium, Mon., Jan. 17, Ballet Russe de Monte Carlo (advertising folder)
49. Ryman Auditorium, Thurs. Feb. 3, 1944, Howard Lindsay and Russel Course, authors of "Life With Father" presented Bela Lugosi in "Arsenic and Old Lace" by Joseph Kesserling (advertising sheet)
50. Ryman Auditorium, Feb. 3, 1944, Howard Lindsay and Russel Crouse presented Bela Lugosi in "Arsenic and Old Lace"
51. Ryman Auditorium, Feb. 23, 1944, The Baccaloni Opera Company presented "Don Pasquale"
52. Ryman Auditorium, Tues., Mar. 21, Oscar Serlin presented Clarence Day's "Life With Father" (autographed by Nidia Westman and Harry Bannister and rest of the cast)
53. Ryman Auditorium, May 2, 3, 4, 5, 1944, Hollywood Ice Revels of 1944 (advertising sheet)
54. Ray H. Schulte presented "Hollywood Ice Revels of 1944"
55. Ryman Auditorium, Oct. 17, 1944, George Abbott presented "Kiss and Tell" with Lila Lee, Walter Gilbert, and June Dayton (2 copies)

#### **1944-45 through 1948-49**

1. Ryman Auditorium, Oct. 27, 1944, Charles L. Wagner presented Verdi's "La Traviata"
2. Charles L. Wagner presented "La Traviata" (souvenir libretto)
3. Ryman Auditorium, Thurs., Nov. 2, 1944, Shubert's production of Franz Lehar's "The Merry Widow"
4. "The Merry Widow" (souvenir program)
5. Ryman Auditorium, Wed., Jan. 10, 1945, Messrs. Shubert presented Sigmund Romberg's "The Student Prince"
6. Ryman Auditorium, Thurs., Jan. 18, 1945, Anne Nichols' "Abie's Irish Rose"
7. Anne Nichol's "Abie's Irish Rose" (souvenir program, 2 copies)
8. Ryman Auditorium, Wed., Jan. 24, Fritz Kreisler (advertising sheet)
9. Ryman Auditorium, Wed. Jan. 24 Fritz Kreisler (2 copies)
10. Ryman Auditorium, Mar. 21, 1945, Russell Lewis and Howard Young presented Mona Barrie, Reginald Denny, and Lillian Harvey in "Blithe Spirit" (2 copies)
11. Ryman Auditorium, Apr. 9, 1945, Charles L. Wagner presented "Martha"
12. Ryman Auditorium, Mon., April 9, 1945, Charles L. Wagner presented Von Flotow's opera-comique "Martha" (advertising sheet)
13. Ryman Auditorium, Fri., Oct 26, 1945, Charles L. Wagner presented Verdi's "Rigoletto" (advertising sheet)
14. Ryman Auditorium, Oct. 25, 1945, Charles L. Wagner presented Verdi's "Rigoletto" in Italian (2 copies)
15. Ryman Auditorium, Dec. 7, 1945, Oscar Serlin presented Clarence Day's "Life With Father" with Carl Benton Reid and Nydia Westman

16. Jan., 9, 1946, Daphne DuMaurier's "Rebecca" (souvenir program)
17. Ryman Auditorium, Apr. 12, 1946, Joseph M. Hyman and Bernard Hart presented "Dear Ruth" by Norman Krasna
18. "Dear Ruth" (souvenir program)
19. Ryman Auditorium, Fri., Apr. 12, 1946, Joseph M. Hyman and Bernard Hart presented "Dear Ruth" by Norman Krasna (advertising sheet)
20. Ryman Auditorium, Jan., 14, 1946, Ballet Russe de Monte Carlo
21. 1946-47 Season, Ballet Russe de Monte Carlo (souvenir program)
22. 1946-47 Season, attractions coming to the Ryman Auditorium
23. Ryman Auditorium, Oct. 23, 1946, Charles L. Wagner presented "Il Trovatore" sponsored by the Nashville Opera Guild
24. Charles L. Wagner presented "Il Trovatore" (souvenir libretto)
25. Ryman Auditorium, Tues., Nov. 26, 1946, Strauss Festival with Oscar Strauss (2 copies)
26. Ryman Auditorium, Dec. 6, 1946, Spike Jones and his "Musical Depreciation Review" featuring The City Slickers (2 copies)
27. Dec., 6, 1946, Spike Jones and his "Musical Depreciation Review" (advertising sheet)
28. Ryman Auditorium, Thurs., Jan. 30, 1947 "Dear Ruth" autographed by Amy Douglass
29. "Dear Ruth" (souvenir program, autographed by all the stars)
30. Ryman Auditorium, Tues., Feb. 11, 1947, Leland Hayward presented Conrad Nagel, Irene Hervey, and Henry O'Neill in "State of the Union"
31. Ryman Auditorium, Wed., Mar. 12, 1947, Michael Todd presented Maurice Evans in "Hamlet"
32. Ryman Auditorium, Mon., Apr. 14, 1947, Lauritz Melchior, the world's greatest heroic tenor, Metropolitan Opera with his concert orchestra, Otto Seyfert, conductor
33. Lauritz Melchior (souvenir program)
34. Ryman Auditorium, May 21, 1947, Spike Jones and his "Musical Depreciation Revue" featuring the City Slickers
35. Oct. 24, 1947, telegram from L. C. Naff to Charles L. Wagner extending congratulations on the performance of "Madame Butterfly"
36. Ryman Auditorium, Oct. 23, 1947, Charles L. Wagner presented "Madame Butterfly"
37. Ryman Auditorium, Thurs., Oct. 23, 1947, "Madame Butterfly" (advertising sheet)
38. Ryman Auditorium, Nov. 17, 1947, the Church of Christ the King presented singers from Rome and Vatican Church, under the direction of the Rt. Rev. Monsignor Licinio Refice
39. Ryman Auditorium, Nov. 21, 1947, S. Hurok presented Marian Anderson, contralto, with Franz Rupp at the piano
40. Marian Anderson (souvenir program)
41. Ryman Auditorium, Jan. 30 – Feb. 5, 1948, Black Hills "Passion Play (advertising sheet)

42. Ryman Auditorium, Feb. 17, 1948, Lipscomb Artist Series presented Arturo Rubenstein, pianist (2 copies)
43. Ryman Auditorium, Tues., Jan. 20, 1948, Charles L. Wagner presented "A Night in Old Vienna"
44. Ryman Auditorium, Mar. 1-2, 1948, Brock Pemberton presented Joe. E. Brown in "Harvey" with Marion Lorne
45. Ryman Auditorium, Fri. Mar. 12, 1948, Messrs. Shubert presented Sigmund Romberg's "The Student Prince" (advertising sheet)
46. Ryman Auditorium, Fri. Mar. 12, 1948, the Messrs. Shubert presented "The Student Prince"
47. Ryman Auditorium, Mon. Mar. 22, 1948 Freddie Bartholomew in "The Hasty Heart" (advertising sheet)
48. Ryman Auditorium, May 5, 1948, Louis Buckley presented "An Evening With Romberg"
49. 1948-1949 Season - Announcement of some great events coming to the Ryman
50. Ryman Auditorium, Thurs. Oct. 21, 1948, Charles Wagner presented "Romeo et Juliette"
51. Ryman Auditorium, Thurs., Oct. 21, 1948, Charles L. Wagner presented "Romeo and Juliet" (advertising sheet)
52. Ryman Auditorium, Nov. 1, 1948, The Lipscomb Artist Series presented Fritz Kreisler, violinist
53. Ryman Auditorium, Mon.-Wed., Nov. 8-10, 1948, The Ryman Auditorium Corporation presented "Oklahoma"
54. Newspaper clipping "Oklahoma" Nov. 8-10
55. Mon., Jan. 24, 1949, The Margaret Webster Shakespeare Company with Carol Goodner, Joseph Holland, and Alfred Ryder in "Macbeth"
56. The Margaret Webster Shakespeare company (souvenir program)
57. Jan. 16, 1949, Bob Hope (souvenir program)
58. Ryman Auditorium, Feb. 18, 1949, Paul Draper, dancer, and Larry Adler, harmonicist
59. Ryman Auditorium, Feb. 18, 1949, Martha Graham and dance company
60. Martha Graham and dance company (souvenir program, autographed)
61. Ryman Auditorium, Tues., Feb. 22, 1949, Arena Stars, Inc., presented spike Jones and his Musical Depreciation Revue, featuring the City Slickers
62. Spike Jones and his City Slickers (souvenir program)
63. Ryman Auditorium, Mar. 2, 1949, Harry Draper presented The First Piano Quartet
64. Ryman Auditorium, Tues., Mar. 8, 1949, Wayne King and his famous orchestra
65. Ryman Auditorium, Wed., Mar. 16, 1949, Blackstone and his "Show of 1001 Wonders!" (advertising sheet)
66. Ryman Auditorium, Mar. 21-22, 1949, Richard Rodgers and Oscar Hammerstein, 2<sup>nd</sup> presented "Annie Get Your Gun" with Billie Worth
67. Ryman Auditorium, Mon., Tues, Mar. 21-22, Richard Rodgers and Oscar Hammerstein, 2<sup>nd</sup> presented "Annie Get Your Gun" (advertising sheet, 2 copies)
68. Ryman Auditorium, Fri. April 1, 1949, Charles L. Wagner presented Rossini's "The Barber of Seville" (advertising sheet)

69. Charles L. Wagner presents Rossini's "The Barber of Seville" (souvenir libretto)
70. Ryman Auditorium, April 28, 1949, Harry Draper presented the Philadelphia Symphony Orchestra

### 1949-50 TO 1957

1. In a broadcast by N.B.C. Network from Ryman Auditorium, Jan. 10, 1950, DuPont Cavalcade of America presented John Lund and Joan Gaulfield in "Honor Bound"
2. Ryman Auditorium, Jan. 17, 1950, John C. Wilson presented "Private Lives" with Tallulah Bankhead and Donald Cook
3. Ryman Auditorium, Tues., Jan. 17, 1950, John C. Wilson presented Tallulah Bankhead and Donald Cook in "Private Lives"
4. Ryman Auditorium, Thurs., Jan. 26, 1950, The Margaret Webster Shakespeare Company presented "Julius" Caesar" with Kendall Clark, David Lewis, and Louisa Horton
5. Ryman Auditorium, Feb. 1, 1950, Arena Stars, Inc., presented Spike Jones and his Musical Depreciation Revue, featuring the City Slickers
6. Ryman Auditorium, Feb. 17, 1950, "An Evening with Sigmund Romberg and the Concert Orchestra"
7. Ryman Auditorium, Fri., Feb. 17, 1950, "An Evening With Sigmund Romberg and his Concert Orchestra" (advertising sheet)
8. Sigmund Romberg (souvenir program, 2 copies)
9. Ryman Auditorium, Mar. 13, 1950, Lusia Chase and Oliver Smith presented "Ballet Theatre"
10. Ryman Auditorium, Mon. Mar. 1950 "Ballet Theatre" (advertising sheet)
11. "Ballet Theatre" (souvenir program)
12. Ryman Auditorium, Tues. Apr. 4, 1950, S. Hurok presented Marian Anderson, contralto, with Franz Rupp at the piano
13. Ryman Auditorium, Mon., April 24, 1950, Brock presented James Dunn in "Harvey" (advertising sheet)
14. Ryman Auditorium, Jan. 10, 1951, Lauritz Melchior, tenor
15. Ryman Auditorium, Wed., Jan. 10, 1951, Lauritz Melchior (advertising sheet)
16. Ryman Auditorium, Fri. Nov. 17, 1950, Harp Mark in "Harpo's Concert Bazaar"
17. Ryman Auditorium, Fri., Dec. 1, 1950, Roy Rogers, Dale Evans and Trigger (advertising sheet)
18. Roy Rogers (souvenir program)
19. Ryman Auditorium's 1950-51 season's attractions
20. Ryman Auditorium, Oct. 20, 1950, Charles L. Wagner presented "La Boheme"

21. Ryman Auditorium, Nov. 8, 1950, Harry Draper presented the All Star Concert Series, 1950-51. S. Hurok presented Patrice Munsel, coloratura soprano of the Metropolitan Opera Company
22. Ryman Auditorium, Thurs., Nov. 16, 1950, Harald Bromley presented Melvyn Douglas in "Two Blind Mice" by Sam Spewack (advertising sheet)
23. Ryman Auditorium, Fri., Oct. 20, 1950, Charles L. Wagner presented "La Boheme"
24. Ryman Auditorium, Thurs., Feb. 1, 1951, Mac Kaplus and Jack Small presented Mae West as "Diamond Lil"
25. Thurs., Feb. 1, 1951, Mae West as "Diamond Lil" (advertising sheet)
26. Ryman Auditorium, Feb. 26, 1951, Leland Hayward presented Tod Andrews in "Mister Roberts" with Robert Ross, Rusty Lane and Lawrence Blyden
27. Ryman Auditorium, Mon., and Tues., Feb. 26, 27, 1951, Leland Hayward presented Tod Andrews and the New York company in "Mister Roberts" (advertising sheet)
28. Ryman Auditorium, Mar. 14, 1951, Arena Stars, Inc. presented Spike Jones and his Musical Depreciation Revue, featuring the City Slickers
29. Ryman Auditorium, Wed., Mar. 14, 1951, Spike Jones and his City Slickers (advertising sheet)
30. Ryman Auditorium, April 10, 1951, Nashville Banner Diamond Jubilee Celebration, 1876-1951; speaker: Capt. Eddie Rickenbacker
31. Ryman Auditorium announced a partial list of attractions for 1951-52 season
32. Ryman Auditorium, Oct. 2, 1951, the United States Navy Band
33. Ryman Auditorium, Feb. 13, 1952, Harry Draper presented the All Star Concert Series, 1951-52. Singing Boys of Norway, Ragnvald Bjarne, conductor
34. Ryman Auditorium, Thurs., Mar. 20, 1952, Leland Hayward presented Tod Andrews and the New York Company in "Mister Roberts" by Thomas Heggen and Joshua Logan (advertising sheet)
35. Ryman Auditorium, Thurs., Mar. 20, 1952, Leland Hayward presented Tod Andrews and a New York Company of thirty-five in "Mister Roberts" by Thomas Heggen and Joshua Logan
36. Ryman Auditorium, Wed., Mar. 12, 1952, Jones and his New Musical Depreciation Revue of 1952, featuring the City Slickers
37. Ryman Auditorium, Fri., Oct. 30, 1953, Dorothy Lamour presented her "Variety Review"
38. Ryman Auditorium, Fri. Oct. 30, 1953, Dorothy Lamour and her Variety Revue (advertising sheet)
39. Ryman Auditorium, Mon. Nov. 16, 1953, Fred Waring with "all" the Pennsylvanians!
40. Ryman Auditorium, Fri., Nov. 27, 1953, Muriel Rahn in "Carmen Jones" by Oscar Hammerstein, II
41. Ryman Auditorium, Fri. Nov. 27, 1953, Muriel Rahn in "Carmen Jones" (advertising sheet)
42. Ryman Auditorium, Wed., Jan. 20, 1954, Ballet Theatre Foundation presented the Ballet Theatre
43. The Ballet Theatre (souvenir program)

44. Ryman Auditorium, Mon., Tues, Wed., April 19-21, 1954, Broadway Tours presented Peggy Ann Garner and Bramwell Fletcher in "The Moon is Blue" by F. Hugh Herbert with Mark Miller
45. Mar. 27, 1954, Grand Ole Opry
46. Ryman Auditorium, Mon-Wed., April 19-21, 1954, Peggy Ann Garner and Bramwell Fletcher in "The Moon is Blue"
47. Ryman Auditorium, Wed., Nov. 4, Charles L. Wagner presented "Madame Butterfly"
48. Ryman Auditorium, Wed., Nov. 3, Charles L. Wagner presented "Madame Butterfly" (advertising sheet)
49. Charles L. Wagner presented "Madame Butterfly" (souvenir program)
50. Nov., 29, 1954, Ballet Theatre Foundation presented the Ballet Theatre with Igor Youskevitch, Nora Kaye and John Kriza
51. Ryman Auditorium, Mon & Tues., Jan 31 and Feb. 1, 1955, Courtney Burr and Elliott Nugent presented Eddie Bracken in "The Seven Year Itch"
52. Ryman Auditorium, Mon. & Tues., Jan. 31 and Feb. 1, Eddie Bracken in "The Seven Year Itch" (advertising sheet)
53. Ryman Auditorium, Wed., Feb. 16, 1955, Yma Sumac and her Company of Andean dancers, drummers & musicians
54. Ryman Auditorium, Mar. 1, 1954, Jose' Greco and his company of Spanish dancers with Lola de Ronda
55. Ryman Auditorium, Mar. 7 & 8, 1956, the National Ballet of Canada
56. Ryman Auditorium, Mar. 7 & 8, 1956, National Ballet of Canada (advertising sheet)
57. Ryman Auditorium, Nov. 29, 1961, the American Ballet Theatre; 70<sup>th</sup> anniversary of the Ryman (2 copies)
58. American Ballet Theatre, 1961-62 (souvenir program)
59. Auturo Rubenstein (souvenire program)

### OTHERS

1. Mar. 10, 1922, "I am Bound For the Promised Land" (lyrics)  
Ryman Auditorium, Aug, 2, 1925, memorial services in memory of William Jennings Bryan (2 copies)
3. Calling card of John Forrest, stage director/actor
4. Mrs. L. C. Naff presented John Forrest of the Chicago Civic Shakespeare Society who presented "Great Moments From Great Plays"
5. Apr. 23, 1927, newspaper clipping: "Biggest Crowd Since Caruso Sang in City Greets MacPherson (Tennessean – 2 copies; 1 incomplete)
6. Sun., Oct. 28, 1928, Nashville's Tennessean's rotogravure section, "Governor Smith's Tour of Triumph Through South Brings Him to Nashville"
7. Ryman Auditorium, Thurs., Feb. 21, 1929, Chicago Civic Opera Company (advertising folder)
8. Chicago Civic Opera Company's libretto, "Thais"

9. Ryman Auditorium, Mon., Apr. 17, 1933 Lily Pons, coloratura soprano (#44, 1926-27 group; Metropolitan Opera Company (2 copies, #67, 1930-31 group photographs)
10. Ryman Auditorium, Tues., Oct. 22, 1935, S. E. Cochran presented Ethel Barrymore in "The Constant Wife" by W. Somerset Maugham (3 copies in 30-31 group)
11. Ryman Auditorium, Wed., Oct. 8, Roland Hayes and the Fisk Jubilee Singers (ticket, #20, pre-1920 program)
12. Ryman Auditorium, Mon., April 13, Harry Moses presented Judith Anderson and Helen Menken in "The Old Maid" (advertising sheet, 2 copies, #116, 1930-31 group)
13. Announcement of attractions coming to the Ryman Auditorium, 1937-1938 Season
14. Ryman Auditorium, Tues., Jan. 18, 1938, Maurice Evans in "King Richard II" (2 copies, #144, 1930-31 group)
15. Ryman Auditorium, Feb. 14, 1938, Jooss' European Ballet, Kurt Jooss, director
16. Ryman Auditorium, Wed., Feb. 16, Rubinoff and his violin with Fray and Braggiotti (autographed by all three)
17. Ryman Auditorium, Wed., Feb. 16, 1938, Rubinoff and his violin, assisted by Fray and Braggiotti, sponsored by Al Menah Shrine Temple
18. Ryman Auditorium, Mon., Mar. 7, "Yes, My Darling Daughter" by Mark Reed with Florence Reed (advertising folder, 2 copies, #156, 1930-31 group)
19. Ryman Auditorium, Mar. 7, 1938, Alfred de Liabre, Jr., presented "Yes, My Darling Daughter" (2 copies, #156 in 190-31 group)
20. Ryman Auditorium, Wed., Mar. 30, 1938, Gilbert Miller presented Helen Hayes in "Victoria Regina" by Laurence Housman (#158, 1930-31 group)
21. Ryman Auditorium, Jan. 4, 1939, Yehudi Menuhin, violinist, under the auspices of the Woman's Division, West End Methodist Church" on behalf of building fund (2 copies, #167, group 1930-31)
22. Ryman Auditorium, Thurs., Nov. 14, 1940, Charles L. Wagner presented Jeanette MacDonald in a song recital (2 copies, #13 in 1939-40 group)
23. Ryman Auditorium, Oct. 17, 1944, "Kiss and Tell" (# 55, 1939-40 group)
24. Ryman Auditorium, Jan. 24, 1945, Fritz Kreisler (2 copies, #8, 1944-45 group)
25. Ryman Auditorium, Mar. 21, 1945, Russell Lewis and Howard by arrangement with John C. Wilson presented Mona Barrie, Reginald Denny and Lilian Harvey in "Blithe Spirit" (2 copies, #1, 1944-45 group)
26. Russell Lewis and Howard Young presented "Blithe Spirit" (souvenir program)
27. Ryman Auditorium, Oct. 26, 1945, Charles L. Wagner presented Verdi's "Rigoletto"
28. Attractions Coming to the Ryman Auditorium, 1946-47 Season (#22, group 1944-45)
29. Ryman Auditorium, Oct. 23, 1946, Charles L. Wagner presented "Il Trovatore"
30. Ryman Auditorium, Tues., Nov. 26, 1946, Strauss Festival with Oscar Strauss (#25, 1944-45 group)
31. Ryman Auditorium, Dec. 6, 1946, Spike Jones and his Musical Depreciation Review featuring the City Slickers (2 copies, #26 in 1944-45 group)



32. Ryman Auditorium, May 21, 1947, Spike Jones and his Musical Depreciation Revue, featuring the City Slickers (2 copies, #34, 1944-45 group)
33. Ryman Auditorium, Wed., May 21, Spike Jones (advertising folder)
34. Feb. 17, 1948, the Lipscomb Artist Series presented Arturo Rubinstein, pianist (#42, 1944-45 group)
35. Arturo Rubinstein (souvenir program)
36. Ryman Auditorium, Oct. 21, 1958, Charles L. Wagner presented "Romeo et Juliette"
37. In a broadcast by N.B.C. Network from the Ryman Auditorium, Jan. 10, 1950, DuPont Cavalcade of America presented John Lund and Joan Gaulfield in "Honor Bound"
38. Ryman Auditorium, Wed., Nov. 3, 1954, Mrs. L. C. Naff, manager, presented the opera "Madame Butterfly" by the Wagner Opera Company
39. Charles L. Wagner "will present Lucia di Lamermoor and La Traviata Now In Farewell" for the 1956-57 season (advertising folder)
40. Ryman Auditorium, April 7, 8, 9, Campbell McGregor presented Breden-Savoy, in person, Gilbert and Sullivan Comic Opera Co. (advertising sheet)
41. Sigmund Romberg (souvenir program)
42. George Gershwin and DuBose Heyward's "Porgy and Bess" (souvenir program)
43. The Black Hills "Passion Play" with Josef Meier (souvenir program)