

# Libbie Walsh Teachout Collection

## Collection Summary

**Title:** Libbie Walsh Teachout Collection

**Summary:** A collection of genealogy records, correspondences, photographs, ephemera and other artifacts belonging to Mrs. Libbie Walsh Teachout. Materials range between early 1900s and early 1970s.

**Physical Description:** 15 boxes; 6.75 linear feet.

**Language:** English

**Stack Location:** S4-4 – S4-6

**Repository:** Metropolitan Government Archives of Nashville-Davidson County, 615 Church St. Nashville, TN 37219

## Biographical Note:

Libbie Walsh Teachout, 1886-1982, was formally known as Elizabeth Martha Walsh, but throughout her life, used Libbie on all her legal documents, bank accounts, etc. She married Dr. Stanley R. Teachout in 1916, but enjoyed many courtships in her years as an unwed woman, as can be uncovered by her earlier correspondences with young men. Dr. and Mrs. Teachout traveled frequently, but were born, raised, and settled in Nashville, Tennessee – at their manor, built not too long after their marriage, Stanley Hall, 4300 Hillsboro Rd. Nashville, TN. In this folder, the Finding Aid folder, is a more in-depth historical note about the collection; as well as assorted biological pages for both Dr. Stanley R. Teachout and Mrs. Libbie Walsh Teachout.

## Scope and Contents of the Collection:

This collection ranges from roughly 1902 to around the mid-1970s, and is approximately 6.75 linear feet sorted into 15 boxes. The collection is largely comprised of incoming correspondence and ephemera – mostly being address books, day books, records from Dr. and Mrs. Teachout's various social clubs, and a large amount of calling cards and post cards. The collection also contains a significant amount of bank records, several home movies, and an expanse of photographs of herself and her family. The three events which mark the largest number of cards and letters are her marriage to Dr. Stanley R. Teachout in 1916; the death of her mother, Elizabeth M. Burke Walsh, in 1926; and the death of Dr. Teachout in 1972 – after which there is very little saved material.

## Index Terms:

### Subjects:

Teachout Family

Teachout, Libbie W.

Teachout, Stanley R.

Walsh Family  
Burke Family

**Arrangement:**

The collection is arranged into seven series: *genealogy, correspondence, financial documents, ephemera, photographs, calling cards & post cards, and video tapes*. All of the series are arranged alphabetically, with the exception of the *genealogy* series.

The *genealogy* series contains Mrs. Libbie Walsh Teachout's genealogy from the paternal side, Walsh, and the maternal side, Burke, in that order. The folders dedicated to the Walsh and Burke genealogies include family trees that uncover where Mrs. Teachout and her relatives fit within their respective families. These folders also contain genealogical records relating to a few of her relatives within the family trees. Following the Walsh and Burke folders, is a Teachout genealogy folder dedicated to Dr. Stanley R. Teachout's genealogical information.

The *correspondence* series is the largest series of the collection, next to *ephemera*, sorted alphabetically, and contains incoming correspondence to both Mrs. Libbie Walsh Teachout and Dr. Stanley R. Teachout. These incoming correspondences include letters, post cards, calling cards, and greeting/holiday cards. There is also a small section within this series of outgoing correspondence, consisting of a miscellaneous collection of outgoing mail pieces Mrs. Teachout decided to keep.

The *financial documents* series contains bank receipts, tax receipts, miscellaneous receipts and invoices, records of stocks and trusts, insurance records, and a single land title for O'Keefe and Walsh.

The *ephemera* series is the largest series of the collection, next to *correspondence*, and contains: address books; appointment books for Dr. Teachout; daybooks of Libbie's; miscellaneous invitations and holiday cards; artwork of her sister, Nelly Walsh; passports of Dr. and Mrs. Teachout; a collection of recipes; planning documents for their home, Stanley Hall; travel mementos; and records from the Belle Meade Country Club, Centennial Club, Cumberland Club, Gardening Club of Nashville, Le Petit Salon, and Tennessee Garden Club.

The *photographs* series contains a vast array of photographs, portraits, and negatives sorted alphabetically. A large amount of the photographs are of Dr. and Mrs. Teachout or portraits of them, their home Stanley Hall, and their traveling adventures. A large amount is also of Mrs. Teachout's family, some of them unidentified.

The *calling cards & post cards* series is in a smaller box than the other 13, as is the *video tapes* series. The *calling cards & post cards* series is categorized under *ephemera*, due to the nature of its contents, yet the small box contains sets of calling cards – mostly from Mrs. Teachout's mother's and husband's deaths – and a large array of postcards. The calling cards are sorted per event, and alphabetically, with the deaths in chronological order. Following the calling cards is gift card tags from Dr. and Mrs. Teachout's wedding, and place cards from a luncheon Mrs. Teachout planned in Memphis, TN. The post cards follow these, and are sorted into three sub-categories: domestic postcards from around the United States, foreign postcards sent or obtained

abroad, and a collection of postcards acquired on the Teachouts' honeymoon trip in 1916.

The *video tapes* series contains an array of home movies, as well as a film of the Coronation of Queen Elizabeth, on 16mm safety film. Many of the movies have notes on the boxes – noting whether they are in color or black and white, or if they're too dim to view. Some of the videos are footage of snow falling outside Stanley Hall, some are of sailboats on water, some are of Dr. and Mrs. Teachout on vacation.

**Contents Listing:**

**Box 1:** *Genealogy*

**Boxes 2-7:** *Correspondences*

**Box 8:** *Financial Documents*

**Boxes 9-12:** *Ephemera*

**Box 13:** *Photographs*

**Box 14:** *Calling Cards & Postcards*

**Box 15:** *Video Tapes*

**Restrictions:**

**Restrictions on Access:** In-library use only.

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**Administrative Information:**

**Copyright:** The Metropolitan Government Archives of Nashville-Davidson County retains intellectual property rights to this collection. Some restrictions may apply.

**Provenance:**

**Processing Information:** Processed by Mary Beth Mosley, Archives Intern, May 2017.

**Accruals:** No further accruals expected.