

Community Archiving Workshop Held at Metro Archives' Audiovisual Conservation Center

From Kelli Hix, Audiovisual Archivist, Metro Archives



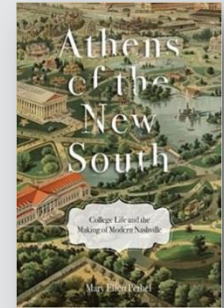
On Saturday, May 12th, the Metro Archives' Audiovisual Conservation Center in partnership with Bellevue United Methodist Church held its second Community Archiving Workshop. We kicked off the day with a training session in essential audiovisual archiving practices. After lunch, our staff and volunteers worked on two projects: preserving oral histories from the Belleview collection, and cataloging recordings of Metro Nashville Council meetings. We were joined by eleven volunteers from all backgrounds, and by the end of the day we processed close to 115 audiovisual collection items. Thanks to everyone who made the day a success!

For more information about holding your own CAW, please contact Metro Archives or visit <http://communityarchiving.org>.

Upcoming First Tuesdays

Our "First Tuesdays at the Metro Archives" are free events that are always on the first Tuesday of the month from 12:30-2:00pm in the meeting room of the Green Hills Branch of the Nashville Public Library. Our presentations feature a diverse group of speakers discussing various people, places, events, and traditions that highlight Nashville's rich history.

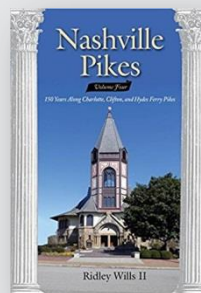
June 5th, 2018: Local author and educator Dr. Mary Ellen Pethel will discuss her book, *Athens of the New South: College Life and the Making of Modern Nashville*



July 3rd, 2018: No meeting.

August 7th, 2018: Local author and historian Ridley Wills, II will discuss his book, *Nashville Pikes, Volume Four: 150 Years Along Charlotte, Clifton, and Hydes Ferry Pikes*.

If you are interested in presenting for a First Tuesday, please contact Kelley Sirko at 615-862-5880 or by email at Kelley.Sirko@nashville.gov.



Proving Loyalty: Nashville Germans during Wartime

On Saturday, June 16, 2018, the Metro Archives will be hosting a symposium and round-table discussion to explore how Nashville's German community responded to anti-German rhetoric during World War I and World War II. The event will take place at the downtown Nashville Public Library's Auditorium. Amy Wannemacher (German Historian) will moderate the event with panelists Douglass Berry (Honorary German Consul to Tennessee), Jean Roseman (Local Historian and Author, and Dr. Carole Bucy (Davidson County Historian).

during the wars. We will then dive a bit deeper, discussing the eradication of the German language in schools and religious services, as well as the multi-leveled propaganda efforts by the press, vilifying the local and national German communities.

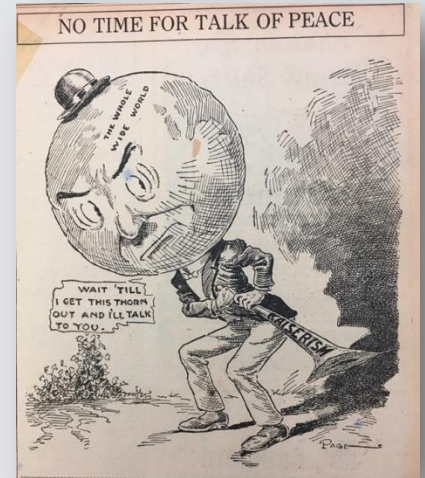
This event is FREE and open to the public! The Metro Archives invites everyone to come and listen to the panel discuss the complex world Nashville's German community found itself in during a time of misplaced xenophobia caused by wartime.

Event details:

Date: Saturday, June 16, 2018

Time: 11:00am (doors open at 10:00)

Location: Nashville Public Library, Main Branch, Auditorium



minority in the country at the time, Germans and descendants of Germans were targeted for their ties to the old country. Nashville, like many other cities, was torn by the growing tension. Mounting propaganda and espionage rumors fueled the already hostile atmosphere and forced many of Nashville's Germans to either prove their patriotism for the U.S.A., or to rebel against it.

The symposium will examine the local German population through its various religious communities, businesses, and individuals who chose to fight for or against the United States

Newly-Processed Collections

Building Bridges...and Nashville

What do the Parthenon, the Bennie-Dillon Building, and the Vanderbilt University Stadium have in common? They were all building projects managed by Foster & Creighton Company. Many years ago, Wilbur Foster Creighton, Jr. donated to the Metro Archives a collection of business files, personal papers, and project photographs that document Foster & Creighton's long history as a family-owned construction firm based in Nashville. A partnership originally formed in 1885 between former City Engineer and Confederate Major Wilbur Fisk Foster and Robert T. Creighton, the company began with engineering services, street work, and the construction of building foundations. As Foster & Creighton Company grew during the 20th century, it became active in civil engineering and building projects throughout the Southeastern United States, and passed through four



generations of the Creighton family.

They are perhaps most famous in Nashville for the building of an exact

replica of the Parthenon for the Tennessee Centennial Exposition in 1897, and a number of their building projects are now listed on the National Register of Historic Places. This extraordinary collection contains a number of photographs of landmark buildings, bridges, hospitals, and other structures - some no longer in existence - both under construction and as

completed projects. Nashville's growth and development as a city, as well as its architectural history, is documented within these files and through these beautiful photographs.

Pictured right: Fourth & First National Bank building under construction, c.1916.

Richard H. Fulton Mayoral Papers

From delving into the foundations of Metro Government with the processing of the Mayor Beverly Briley and Robert Horton papers, we have now had the opportunity to explore the papers belonging to Metro Nashville's second mayor, Richard Harmon "Dick" Fulton. Fulton oversaw many changes in Nashville during his twelve years as Mayor. In



addition to the opening of the new Convention Center, Riverfront Park, and the construction of Interstate 440, the Fulton administration also expanded the sewer and water lines in downtown Nashville in order to accommodate the growth of the city. This collection contains the administrative records, clippings, correspondence, and speeches relating to Fulton's political career, and range between 1960 and 1995. Of particular interest are the newspaper clippings, which document Fulton's policies and activities as a Senator, a Congressman, and as Mayor of Nashville. Some materials also detail his activities after serving

actively in politics, such as his work with the Nashville Sports Council and his efforts to make Nashville the host of the 1996 Summer Olympics.

50th Anniversary of Nashville's Trial of the Century

From the Metro Archivist, Ken Fieth

"W. Haynie Gourley of 508 Belle Meade Blvd., president of Capitol Chevrolet Co., was shot and killed today at point-blank range during a robbery attempt." The lead story on May 24th, 1968 was the killing of popular, well-known Chevrolet dealership owner Haynie Gourley. From researching the Record Group held by the Archives, facts and events around the murder began to emerge, making Bill Powell - Gourley's partner at Capitol Chevrolet and riding companion that fateful morning - the primary suspect.

Not since the Cooper-Carmack case of 1908 had Nashville been so pre-occupied with a murder investigation. The back and forth of the case would drag through the summer and fall of 1968, culminating in the indictment of Powell for murder in 1969. Bill Powell's initial story of a gunman's attempted robbery-turned-murder evolved into one of the most spectacular of all Nashville murder trials.

Recently, the records of the case were re-processed. The huge 1800-page court transcript, the photographs of all the major players, the artist sketch of the man-hunt suspect and the drawings of Judge Allen Cornelius's courtroom are now available for historical research. The collection contains all the hallmarks of a TV drama: betrayed friendships, money, power, influence, greed, and to top it off - an unsolved case.

1968 was quite a year. That year, the drum major of non-violence was shot and killed while standing on the balcony of his hotel room, Presidential candidate Bobby Kennedy would lay dead at the hands of an assassin and Apollo 8 would take three Americans around the moon. With all the tumultuous events of that time, a small sideline in history also took place. Thirty-four-year-old Chief, the last living U.S. Cavalry horse, was laid to rest at Ft. Riley, Kansas with full military honors. He was buried standing up, waiting for the last trooper. A page had turned.



Pictured above: 18th day, Aug-2-69. "District Atty. Gen. Thomas Shriver sums up the State's case against Wm. Powell, whom he points out as the guilty slayer of his partner W. Haynie Gourley...in a willful, malicious, and premeditated [sic] act on May 24, 1969. The youthful 37-yr. old D.A.'s masterful presentation lasted exactly 1 hr. (1:45-2:45pm)"

As a division of the Nashville Public Library, the Metro Archives collects and preserves the historically valuable records of Nashville and Davidson County.

The Metro Archives is open Monday-Friday from 9:00-6:00, Saturday from 9:00-5:00, and Sunday from 2:00-5:00.

Visit us or visit our website at www.nashvillearchives.org.

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