

Marsh Collection, ca. 1890-1970

Collection Summary

Title: Marsh Collection, ca. 1890-1970

Summary/Abstract: Letters, marriage records, objects, and photographs documenting the lives of the Marsh family of Nashville: William George Marsh, his wife Clara Agnes Hammerle Marsh, and their children; George J. Marsh, William A. Marsh, and Frances Marsh Seydak. Receipts and invoices document the activities of the Marsh family's business, Marsh Collar and Harness Company.

Physical Description/Extent: 8 cubic feet

Language: English

Stack Location:

Repository: Metropolitan Government of Nashville and Davidson County Archives, 615 Church Street, Nashville, TN, 37219.

Scope and Contents of the Collection

Letters, photographs, objects, and other materials documenting the lives of the Marsh family of Nashville, TN: William G. Marsh, his wife Clara Hammerle, and their children; George J. Marsh, William A. Marsh, and Frances Marsh Seydak. Receipts and invoices document the business activities of the Marsh family business; Marsh Collar and Harness Company.

Organization/Arrangement of Materials

Organization: 4 series:

Series I: Family Papers and Records

Series II: Photographs

Series III: Artifacts

Series IV: Marsh Collar and Harness Company Account Book

Arrangement: Series I is arranged alphabetically by subject.

Series II is arranged chronologically and subject.

Series IV is arranged alphabetically.

Restrictions

Restrictions on Access: In Archives use only. Available by appointment.

Restrictions on Use and Reproduction: Copyright undetermined. Metropolitan Government of Nashville and Davidson County Archives does not own the intellectual rights to these materials. Materials may be used for research purposes only, and cannot be used in a publication or reproduced.

Index Terms

Personal Names:

Marsh, Clara Agnes Hammerle.
Marsh, George J.
Marsh, William G.
Marsh, William A.
Seydak, Bernard
Seydak, Frances Clara Marsh

Subjects:

Business records-United States
Germans-Tennessee
Immigration from Europe to North America
Leatherwork-United States-History
Nashville (Tenn.)-History-19th Century
Nashville (Tenn.)-History- 20th Century
Saddlery-United States-History
Saddles- 1890-1900.
World War, 1914-1918

Places:

Nashville (Tenn.).

Genre/Document Types:

Account Books	Cookbooks
Artifacts	Death notices
Bills of Sale	Guestbooks
Booklets	Obituaries
Certificates	Photographs
Clippings	Receipts

Administrative Information

Copyright: This material may be protected by copyright law (Title 17 U.S. Code).

Immediate Source of Acquisition: Donated to the Metropolitan Government of Nashville and Davidson County Archives by John Connelly in 1997.

Ownership and Custodial History: Materials collected by Frances Marsh Seydak, and then given to John Connelly.

Processing Information: Processed and arranged by Jennifer Quier, Education and Outreach Librarian, in April 2014.

Accruals: No further accruals expected.

Detailed Description of the Collection

Series I: Family Papers and Records

Box 1

- Folder 1: Address list, partial
- Folder 2: Canceled checks
- Folder 3: Centennial Exposition Company
- Folder 4: Church Programs
- Folder 5: Clippings
- Folder 6: Correspondence, dated, c. 1894-1994.
- Folder 7: Correspondence, undated.
- Folder 8: Correspondence, undated.
- Folder 9: Death Notices and Obituaries
- Folder 10: European Tour, 1924
- Folder 11: Frances Marsh Seydak's Will, copy
- Folder 12: Funeral Service Receipts
- Folder 13: H.M.S. Olympic Passenger List
- Folder 14: Land Deed
- Folder 15: Letter of Patent, 1887.
- Folder 16: Marriage Notices and Records
- Folder 17: Miscellaneous
- Folder 18: Naturalization Certificate, 1929
- Folder 19: Receipts
- Folder 20: Recipe Books and Clippings
- Folder 21: Report Cards and School Receipts
- Folder 22: School Notebooks (in German)
- Folder 23: Voter Registration Certificates

Series II: Photographs

Box 2: Photo Album, Paul Seydak and family

Unidentified man, Studio portrait in oval frame

Unidentified woman, small studio portrait in oval metal frame

Frances Marsh and Bernard Seydak, 2 miniature photographs in small painted metal frame

Box 3: Leather photograph album, embossed "Mrs. Wm. G. Marsh" on cover. 17 pages.
Extremely fragile.

Box 4: Photographs, 36 envelopes.

Box 5: Photographs, 17 envelopes.

Box 6: Photograph album, ca. 1900-1968. Subjects: William G. and Clara Marsh, Frances Marsh as a young woman, Frances as a widow, and childhood photographs of the Marsh children.

Series II, Photographs, cont.

Box 7: Photograph album, ca. 1929-1998. Subjects: Bernard Seydak as a young student in Germany, photos from Frances and Bernard's wedding trip to Germany in 1930, Bertha Hammerle, Marsh and Seydak family members, and photographs of World War I battles and troops taken by a German soldier.

Series III: Artifacts

Box 8: Corsages from family funerals, and a lock of Clara Marsh's hair.

Box 9: Souvenirs from the 1893 Columbian Exposition and the 1896 Centennial Exposition.

Box 10: 3 blank books/journals/books of poetry belonging to Bertha Hammerle, guestbooks from William G., Clara H., George J., and William A. Marsh's funerals.

Box 11-13: Various artifacts including an afghan blanket, bottles, silver cups, priming horns, and a miniature horse collar.