Marsh Collection, ca. 1890-1970

Collection Summary
Title: Marsh Collection, ca. 1890-1970
Physical Description/Extent: 8 cubic feet
Language: English
Stack Location:
Repository: Metropolitan Government of Nashville and Davidson County Archives, 615 Church Street, Nashville, TN, 37219.

Scope and Contents of the Collection

Organization/Arrangement of Materials
Organization: 4 series:
Series I: Family Papers and Records
Series II: Photographs
Series III: Artifacts
Series IV: Marsh Collar and Harness Company Account Book

Arrangement: Series I is arranged alphabetically by subject.
Series II is arranged chronologically and subject.
Series IV is arranged alphabetically.

Restrictions
Restrictions on Access: In Archives use only. Available by appointment.
Restrictions on Use and Reproduction: Copyright undetermined. Metropolitan Government of Nashville and Davidson County Archives does not own the intellectual rights to these materials. Materials may be used for research purposes only, and cannot be used in a publication or reproduced.
Index Terms

Personal Names:
Marsh, Clara Agnes Hammerle.
Marsh, George J.
Marsh, William G.
Marsh, William A.
Seydak, Bernard
Seydak, Frances Clara Marsh

Subjects:
Business records-United States
Germans-Tennessee
Immigration from Europe to North America
Leatherwork-United States-History
Nashville (Tenn.)-History-19th Century
Nashville (Tenn.)-History- 20th Century
Saddlery-United States-History
Saddles- 1890-1900.
World War, 1914-1918

Places:
Nashville (Tenn.).

Genre/Document Types:
Account Books  Cookbooks
Artifacts      Death notices
Bills of Sale  Guestbooks
Booklets      Obituaries
Certificates  Photographs
Clippings      Receipts

Administrative Information

Copyright: This material may be protected by copyright law (Title 17 U.S. Code).
Immediate Source of Acquisition: Donated to the Metropolitan Government of
Nashville and Davidson County Archives by John Connelly in 1997.
Ownership and Custodial History: Materials collected by Frances Marsh
Seydak, and then given to John Connelly.
Processing Information: Processed and arranged by Jennifer Quier, Education
and Outreach Librarian, in April 2014.
Accruals: No further accruals expected.
Detailed Description of the Collection

Series I: Family Papers and Records

Box 1
Folder 1: Address list, partial
Folder 2: Canceled checks
Folder 3: Centennial Exposition Company
Folder 4: Church Programs
Folder 5: Clippings
Folder 6: Correspondence, dated, c. 1894-1994.
Folder 7: Correspondence, undated.
Folder 8: Correspondence, undated.
Folder 9: Death Notices and Obituaries
Folder 10: European Tour, 1924
Folder 11: Frances Marsh Seydak’s Will, copy
Folder 12: Funeral Service Receipts
Folder 13: H.M.S. Olympic Passenger List
Folder 14: Land Deed
Folder 15: Letter of Patent, 1887.
Folder 16: Marriage Notices and Records
Folder 17: Miscellaneous
Folder 18: Naturalization Certificate, 1929
Folder 19: Receipts
Folder 20: Recipe Books and Clippings
Folder 21: Report Cards and School Receipts
Folder 22: School Notebooks (in German)
Folder 23: Voter Registration Certificates

Series II: Photographs

Box 2: Photo Album, Paul Seydak and family
Unidentified man, Studio portrait in oval frame
Unidentified woman, small studio portrait in oval metal frame
Frances Marsh and Bernard Seydak, 2 miniature photographs in small painted metal frame

Box 3: Leather photograph album, embossed “Mrs. Wm. G. Marsh” on cover. 17 pages. Extremely fragile.

Box 4: Photographs, 36 envelopes.
Box 5: Photographs, 17 envelopes.
Series II, Photographs, cont.
Box 7: Photograph album, ca. 1929-1998. Subjects: Bernard Seydak as a young student in Germany, photos from Frances and Bernard’s wedding trip to Germany in 1930, Bertha Hammerle, Marsh and Seydak family members, and photographs of World War I battles and troops taken by a German soldier.

Series III: Artifacts
Box 8: Corsages from family funerals, and a lock of Clara Marsh’s hair.
Box 9: Souvenirs from the 1893 Columbian Exposition and the 1896 Centennial Exposition.
Box 10: 3 blank books/journals/books of poetry belonging to Bertha Hammerle, guestbooks from William G., Clara H., George J., and William A. Marsh’s funerals.
Box 11-13: Various artifacts including an afghan blanket, bottles, silver cups, priming horns, and a miniature horse collar.