



**Nashville Metro Archives
Artist in Residence Program
In Partnership with Fort Negley Park**

February 22, 2019

Overview

About the Program

Nashville Metro Archives in collaboration with Fort Negley Park and the Friends of Fort Negley Park is pleased to announce its first ever Archives Artist in Residence Program. This unique program breaks down walls between the community and its archives and redefines the role of artist and archivist.

One artist in 2019 will be invited to work with archivists to create a new work using moving images and audio from the Nashville Metro Archives Collection. The artist will work with Metro archivists to choose endangered analog audiovisual materials from the collection for preservation. The artist will incorporate the newly preserved collection material in the new work.

Interactive works, new media pieces, film and video, and light and sound installations are eligible for application. Artists are encouraged to consider place, community, history, regional culture, and/or the intersection of the analog and digital worlds in their piece. The new work will debut at the Fort Negley Visitors Center during the Wedgewood-Houston Art Crawl on August 3, and again on October 5 for Nashville's ArtTober Celebration. A copy of the work or documentation of the work will be deposited in the Nashville Metro Archives and Fort Negley Archives permanent collections with permission of the artist.

Who is Eligible to Apply / Requirements

The award is open to emerging and mid career multimedia or performance artists 18 and older. Applicants must be currently practicing and show a record of exhibition or performance demonstrating their ability to carry out an artistic concept. Formal training in studio art is not required to apply. Applicants should be based in Davidson County or show strong ties to the region.

- The applicant must be able to attend the premier on August 3 and again for Artober on October 5, 2019
- The applicant is required to meet on-site with Metro Archives at least one time to discuss the collection and choose materials for preservation.
- The applicant must email a brief weekly progress report from the inception of the project until the premiere. This can simply be a bulleted list of the week's accomplishments, tasks, and / or questions.
- The artist must supply all technical gear and software necessary to make and display the piece. A projector is available on-site at Fort Negley.

The Award

The Artist is awarded a stipend of \$1,200. The award is given in full to be used at the artist's discretion to support the purchase of supplies and/or living expenses while creating the work. The project also provides \$800 in analog preservation of endangered materials in the Nashville Metro Archives Audiovisual Conservation Center Collection. The use of the preservation funds will be determined by Nashville Metro Archives in collaboration with the artist and administered by Nashville Metro Archives.

Deadlines and Important Dates

- **April 1:** The deadline to submit application
- **May 1:** The grantee will be chosen and notified
- **August 3 and October 5:** The premier of the completed work will be held at Fort Negley

About the Partner Institutions

Metro Archives and the Audiovisual Conservation Center (AVCC)

The Metropolitan Government Archives, a division of the Nashville Public Library, collects and preserves the historically valuable records of Metropolitan Nashville and Davidson County, as well as other records of historical or documentary significance reflecting the history of our city. The Archives has ongoing programs to maintain and develop its collections, and welcomes researchers to come explore its treasures. The Archives has over 5 million records dating from the 1780's to the present.

The Audiovisual Conservation Center (AVCC) is founded to conserve, preserve, and make accessible the moving image and sound collections in the Metro Archives and to collect and care for audiovisual records vital to the history and culture of Davidson County and Middle Tennessee. The archive seeks to preserve and make accessible Southern history and culture, create positive partnerships with other archives and the public, and engage the community through interactive public programming.

About the Available Collection

Nashville Metro Archives contains over 5,000 analog audiovisual assets on film, audio tape, and video ranging from the 1920's to the early 2000's. The collection contains home movies, news footage, amateur works, Metro Nashville council meetings, historic radio programs, oral histories, and more.

The Archive's Audiovisual Conservation Center (AVCC) is engaged in a long-term project to catalog, preserve, and make the collection accessible. The majority of the collection is not preserved; much of the material is too fragile to play back unless it is being digitized.

Content includes but is not limited to:

Various Donor-Based Collections

Formats: 16mm film

Years: 1948 - 1970's

Amount:

Description: Advertisements, educational materials, historic sites (BNA, Centennial Park, etc.)

Tom Tichenor Collection

Formats: 16mm film

Years: c.1972-c. 1985

Description: audio recordings of puppet shows (and sound effects tracks), film series of narrative costume films with live actors, film series of puppet show performances

Home Movie Footage

Formats: 16mm, 8mm, Super-8mm

Years: c.1920-c.1985

Description: Travelogues, family celebrations, documentation of local events, street footage

Metro Archives Collection

Formats: various

Years: mostly 1950's - 1980's

Description: Educational films, metro council meetings, oral histories

Fort Negley Park

It is the mission of the Fort Negley Park to promote a greater understanding of the social, political, and military forces central to Nashville and Middle Tennessee during the era of sectional conflict in American History.

Fort Negley Park is a 64 acre urban green space located immediately south of downtown Nashville. Fort Negley Visitors Center located at the entrance of the park is a 4500 square foot facility that introduces guests to all the services and amenities at Fort Negley Park. The FNVC includes an 800 sq ft 60-seat theater with a 1080p projector and 48 feet of gallery wall space.

How To Apply

Overview of Application Materials

Applicants must submit the following three documents to apply.

Guidelines for writing your Application are listed under "Guidelines" below.

Please submit documents in Word.

Email your submission to Kelli.Hix@nashville.gov with the subject line: ARCHIVES ARTIST IN RESIDENCE APPLICATION 2019

1. Letter of Intent
2. Application
3. Current CV (with link to website if applicable)

Guidelines for the Letter of Intent *1 page double spaced:*

- Name, date, and intent to apply
- A brief narrative overview of the applicant's experience, body of work, and reason for applying.

Guidelines for the Application. The application should contain the following subheadings and approximate word counts. Please title and number each subheading on your application.

1. Artist Bio and Statement (250 words max)

2. Ties To The Region (100 words)

- Describe the applicant's ties to the Southeastern United States and/or Nashville Davidson County (example: "I am currently a Nashville, Tennessee resident and have resided here since 2012.")

3. Overview of proposed concept (400 words max):

- Describe the concept behind the project and how it will be carried out.
- Describe any interactive or live components and how the audience will experience and interact with the piece.
- Describe how the piece will potentially incorporate archival audiovisual material

4. Technical aspects of the work (250 words max)

Describe any relevant equipment or software that might be used to create, display, or present the work. Where relevant, describe the length of the work. This section can be formatted using bullet points if the applicant wishes.

5. Positive Collaboration (250 words max)

This project requires close, positive collaboration between the artist and the Metro Archives. Describe in this section how the applicant has shown ability to communicate clearly and collaborate on a project or projects in the past.

6. Participants

List the primary point of contact (the artist), full name, email address, and telephone number. List any other possible participants.

To Submit:

Applications must be emailed to khix@nashville.gov with the subject line: ARCHIVES ARTIST IN RESIDENCE APPLICATION 2019

Evaluation Criteria

The staff of the Metro Archives along with public programming staff and on artistic advisor will choose the awardee based on the following criteria:

- Submission of all completed application materials on time
- Eligibility of the applicant
- The application demonstrates ability to communicate ideas clearly
- The applicant demonstrates the ability to collaborate effectively
- The artist shows a track record of exhibition which demonstrates a growing aesthetic or concept
- The proposal considers place, community, archives, history, memory, and / or the connection between analog and digital realms
- The concept incorporates historic footage or audio from the Metro Archives Collection.
- Interactive works, new media pieces, and light and sound installations are given preference

Diversity Statement

Nashville Public Library and Fort Negley do not discriminate on the basis of race, color, national origin, gender, gender identity, sexual orientation, age, religion, creed or disability in admission to, access to, or operations of its programs, services, or activities.

Discrimination against any person in recruitment, examination, appointment, training, promotion, retention, discipline or any other employment practices because of non-merit factors shall be prohibited.

Questions?

Questions can be sent to the Audiovisual Archivist: Kelli Hix Kelli.Hix@nashville.gov

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